

Community Funding Committee

Supplementary Agenda

Date: Wednesday, 10 October, 2018

Time: 9:00 am

Location: Council Chamber
Forum North, Rust Avenue
Whangarei

Elected Members: Cr Crichton Christie (Chairperson)
Her Worship the Mayor Sheryl Mai
Cr Gavin Benney
Cr Tricia Cutforth
Cr Sue Glen
Cr Greg Innes
Cr Greg Martin

For any queries regarding this meeting please contact
the Whangarei District Council on (09) 430-4200.

4. Decision Reports

4.2 Allocation of Performing Arts Fund 2018-19

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Community Funding Committee – Terms of Reference

Membership

Chairperson:	Councillor Crichton Christie
Members:	Her Worship the Mayor Sheryl Mai Councillors Gavin Benney, Tricia Cutforth, Sue Glen, Greg Innes and Greg Martin
Meetings:	As required.
Quorum:	4

Purpose

To disburse funds as determined by the Whangarei District Council Grants, Concessions and Loans Policy.

Key responsibilities include:

- To carry out the funding process in accordance with the Whangarei District Council Grants, Concessions and Loans Policy in an objective, fair and transparent way.
- To make recommendations on grants, concessions and loans over \$15,000 to Council.

Delegations

- Financial delegation to approve the payment of grants, concessions and loans to the value of \$15,000 or less.

4.2 Allocation of the Performing Arts Fund 2018-19

Meeting: Community Funding Committee
Date of meeting: 10 October 2018
Reporting officer: Cindy Velthuizen, Community Funding Officer

1 Purpose

To allocate grants from the Performing Arts Fund 2018-19.

2 Recommendation/s

That the Committee

1. Approves grant allocations from the 2018-19 Performing Arts Fund as follows:

Applicant	Project	Grant
Just Dance (under Northland Performing Arts Charitable Trust)	Dreams Do Come True	\$3,300
Northland Pacific Islands Charitable Trust	Pasifika Fusion Festival 2019	\$2,500
Whangarei Music Society	Chamber Music Concert Series 2019	\$4,227
ONEONESIX Trust	Increase performing arts content for Whangarei community	\$5,000
NZ Dance Advancement Trust	Matariki for Tamariki Northland Tour	\$5,000

2. Approves transfer of the unspent budget to the Creative Communities Scheme budget for grant making purposes.

3 Background

The Performing Arts Fund exists to support community groups undertaking a major performing arts event that benefits the wider community or a sector of the community. It aims to encourage performing artists to the district, and support performances and events that may not otherwise occur, for the benefit of the wider community.

The Fund is generally for grants up to \$5,000, but the Committee may grant more in exceptional circumstances.

4 Discussion

Five applications were received this Round, requesting over \$30,000 in total. They cover dance, music, theatre and festival genres.

4.1 Financial/budget considerations

The Fund's budget for 2018-19 is \$22,000. The recommended allocation is \$20,027.

It is recommended that the remaining funds of \$1,973 are transferred to the Creative Communities Scheme budget for allocation in its second Round to support other Performing Art activity. Underspend is generally not carried over to the following financial year so transferring the remaining budget would ensure that the funds are used for their intended purpose.

4.2 Policy and planning implications

The Grants, Concessions and Loans Policy and the Community Funding Guide were applied in the assessment of these applications.

4.3 Assessment

The applications are discussed in the assessment sheet (attachment 1). The committee also has access to the applications in full.

5 Significance and engagement

The decisions or matters of this Agenda do not trigger the significance criteria outlined in Council's Significance and Engagement Policy, and the public will be informed via Agenda publication on the website and Council's news channels.

6 Attachment

1. Assessment Sheet

PERFORMING ARTS FUND 2018-19 - Assessment sheet

Organisation	Project Details	Date of Event	Eligible?	Request	Staff comment	Staff recommendation
Just Dance (under Northland Performing Arts Charitable Trust)	Dreams Do Come True	Dec-18	Yes	\$ 5,000	Correct amount to apply for is \$4,417 (budget deficit). This brings together 250 dancers from toddlers to adults for two performances at Forum North. This is the third end of year show for this dance school and the intent is to create a professional production on a professional stage. Costs include venue hire, pre-show videography, costumes, set, music royalties and personnel. This will provide invaluable experience for the participants. Recommend a contribution of \$3,300 acknowledging the promotional benefits to the dance school which the school can contribute to.	\$3,300
Fale Pasifika (Northland Pacific Island Charitable Trust)	Pasifika Fusion Festival 2019	Feb-19	?	\$ 9,896	Established annual event celebrating Pacific culture, food and arts. Still some concerns over budget and event actuals as shown in the financial performance statement provided. Eligibility - 1) The Trust is not up to date with their Charities Services filing, however this may be due to a technical error (there is a date discrepancy on the Charities page). 2) NPICT received \$2,000 this year from the Annual Operating/Events Fund. According to our Policy, an applicant cannot receive multiple grants from us in any year. Assuming that it was not the Committee's intent to disadvantage NPICT but rather to give them the opportunity to improve their application, budget and eligibility status, it was felt that NPICT could apply to this Fund this year only. NB: generally, the maximum allowable grant from this Fund is \$5,000, although the Committee has discretion beyond this. Recommend a contribution of \$2,500 which would be consistent with other event funding provided by Council (when including the \$2,000 already granted).	\$2,500
Whangarei Music Society	2019 Chamber Music Concert Series	2019	Yes	\$ 4,227	For 4 chamber music concerts in 2019, providing world class music to the Whangarei community. This request is also to upgrade the Society's digital marketing. The society is well-established and collaboration with Chamber Music NZ is sound. Not shown in the application but provided verbally, the Society is aware of the need to increase their membership base and audience numbers, and their first step in doing so is to upgrade their digital marketing. The Society needs support to maintain operating while they seek to address sustainability issues. Recommend full funding.	\$ 4,227
ONEONESIX Trust	Increase performing arts content for the Whangarei community	2019	Yes	\$ 6,497	Two parts: commission development of one local production by Company of Giants, and the delivery of one touring production. It is encouraging to see that ONEONESIX is now an established legal entity in its own right and is developing a strong strategic focus to proactively programme content. The application has strong supporting documents and letters of support. Beyond providing theatre entertainment, this application seeks to provide stimulating content that provokes conversation amongst young people, and supports local theatre makers in developing their artform. NB: generally, the maximum allowable grant from this Fund is \$5,000, although the Committee has discretion beyond this. Recommend full funding (to maximum allowable).	\$5,000
NZ Dance Advancement Trust	Matariki for Tamariki - Northland Tour	Jul-19	Yes	\$ 5,000	To bring a dance tour to Northland schools and one show at Forum North. Most of the schools benefiting are outside of the Whangarei district. Professional dance performances here are rare, so the application meets the intent of the Fund. Recommend full funding, recognising the benefit will extend beyond the Whangarei District. Alternatively, partial funding of \$3,000 for Whangarei component of the tour.	\$5,000
				\$ 25,620	<div>Total recommended\$20,027</div> <div>Budget\$22,000</div> <div>Remaining\$1,973</div>	

RESOLUTION TO EXCLUDE THE PUBLIC

That the public be excluded from the following parts of proceedings of this meeting.

The general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter, and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution are as follows:

1.	The making available of information would be likely to unreasonably prejudice the commercial position of persons who are the subject of the information. {Section 7(2)(c)}
2.	To enable the council (the committee) to carry on without prejudice or disadvantage commercial negotiations. {(Section 7(2)(i))}.
3.	To protect the privacy of natural persons. {Section 7(2)(a)}.
4.	Publicity prior to successful prosecution of the individuals named would be contrary to the laws of natural justice and may constitute contempt of court. {Section 48(1)(b)}.
5.	To protect information which is the subject to an obligation of confidence, the publication of such information would be likely to prejudice the supply of information from the same source and it is in the public interest that such information should continue to be supplied. {Section 7(2)(c)(i)}.
6.	In order to maintain legal professional privilege. {Section 2(g)}.
7.	To enable the council to carry on without prejudice or disadvantage, negotiations {Section 7(2)(i)}.

Resolution to allow members of the public to remain

If the council/committee wishes members of the public to remain during discussion of confidential items the following additional recommendation will need to be passed:

Move/Second

"That _____ be permitted to remain at this meeting, after the public has been excluded, because of his/her/their knowledge of Item _____.

This knowledge, which will be of assistance in relation to the matter to be discussed, is relevant to that matter because _____.

Note:

Every resolution to exclude the public shall be put at a time when the meeting is open to the public.