

Community Development Committee Agenda

Date: Thursday, 17 July, 2025

Time: 10:00 am

Location: Civic Centre, Te Iwitihi, 9 Rust Avenue

Elected Members: Cr Gavin Benney (Chairperson)
Cr Carol Peters (Deputy Chairperson)
His Worship the Mayor Vince Cocurullo
Cr Nicholas Connop
Cr Ken Couper
Cr Jayne Golightly
Cr Phil Halse
Cr Deborah Harding
Cr Patrick Holmes
Cr Scott McKenzie
Cr Marie Olsen
Cr Simon Reid
Cr Phoenix Ruka
Cr Paul Yovich

For any queries regarding this meeting please contact the Whangarei District Council on (09) 430-4200.

1. Declarations of Interest / Take Whaipānga	
2. Apologies / Kore Tae Mai	
3. Confirmation of Minutes of Previous Community Development Committee Meeting / Whakatau Meneti	
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7. Closure of Meeting / Te katinga o te Hui	

Recommendations contained in the agenda are not the decisions of the meeting.

Please refer to minutes for resolutions.

Community Development Committee – Terms of Reference

Membership

Chairperson	Councillor Gavin Benney
Deputy Chairperson	Councillor Carol Peters
Members	His Worship the Mayor Vince Cocurullo Councillors Nicholas Connop, Ken Couper, Jayne Golightly, Phil Halse, Deborah Harding, Patrick Holmes, Marie Olsen, Scott McKenzie, Simon Reid, Phoenix Ruka and Paul Yovich
Meetings	Monthly
Quorum	7

Purpose

To oversee functions of Council that interact, support and provide services for the community, including to disburse funds as determined by the Whangarei District Council Grants, Concessions and Loans Policy.

Key responsibilities

- Policy and planning for the provision of community development, culture, arts and heritage and events
- District venues and community events
- Libraries services (Central Library, Branch Libraries, Mobile Library services)
- Customer Services
 - Customer Services Civic Centre and Ruakaka Service Centre
 - Contact Centre Services
 - Isite services
 - National Claphams Clock Museum
 - Request system
- Community services
 - Community sector liaison and support (Advisory Groups)
 - Community safety (City Safe, CCTV)
- Pensioner housing
- Property asset management
 - Pensioner housing

- Forum North
- Community halls
- Civil Defence Emergency Management
- Heritage, culture, arts and creative industries sector liaison
- Community development led programmes
- Operational accountability of performance including:
 - Health and Safety
 - Regular reporting on service delivery
 - Compliance
 - Sustainability
 - Finance
- Reporting on capital projects
- Procurement – general procurement relating to the areas of business of this committee, within delegations
- Shared services – investigate opportunities for shared services for recommendation to council
- To carry out the funding process in accordance with the Whangarei District Council Grants, Concessions and Loans Policy in an objective, fair and transparent way.
- Council Controlled Organisations (CCOs) – monitoring the financial and non-financial performance of CCOs whose functions would otherwise fall under the scope of this committee. Includes trading CCOs (CCTOs) and those CCOs exempted under the LGA. Responsibilities include:
 - advising on the content of annual Statement of Expectations to CCOs
 - agreement of the Statement of Intent
 - monitoring against the Statement of Intent
 - for exempted CCOs, monitoring and reporting as agreed between Council and the organisation
 - quarterly reporting on performance

CCO accountable to this committee:

- Hatea Art Trust (HAT)
- Hundertwasser Art Centre (HAC)
- Whangarei Art Museum (WAM)
- Northland Events Centre Trust 2021 (NECT2021)

Delegations

- (i) All powers necessary to perform the committee's responsibilities, including, but not limited to:
- a) approval of a submission to an external body.
 - b) establishment of working parties or steering groups.
 - c) adoption of strategies and policies relating to the key responsibilities of this committee (except for those that cannot be delegated by Council under Clause 32(1)(f) of Schedule 7 of the Local Government Act (LGA).
 - d) the approval of expenditure of less than \$5 million plus GST.
 - e) the power to adopt the Special Consultative Procedure provided for in Section 83 to 88 of the LGA in respect of matters under its jurisdiction (this allows for setting of fees and bylaw making processes up to but not including adoption).
 - f) the power to delegate any of its powers to any joint committee established for any relevant purpose under clause 32, Schedule 7 of the Local Government Act 2002.

The Committee does not have:

- I. The power to establish sub-committees.
- II. The powers Council is expressly prohibited from delegating as outlined in Clause 32(1)(a)-(h) of Schedule 7 of the Local Government Act 2002; being:
 - the power to make a rate
 - the power to make a bylaw
 - the power to borrow money, or purchase or dispose of assets, other than in accordance with the long-term plan
 - the power to adopt a long-term plan, annual plan or annual report
 - the power to appoint a chief executive the power to adopt policies required to be adopted and consulted on under the Local Government 2002 in association with the long-term plan or developed for the purpose of the local governance statement
 - the power to adopt a remuneration and employment policy.

Community Development Committee Meeting Minutes

Date: Thursday, 19 June, 2025
Time: 10:00 a.m.
Location: Civic Centre, Te Iwitihi, 9 Rust Avenue

In Attendance	Cr Carol Peters (Deputy Chairperson) His Worship the Mayor Vince Cocurullo Cr Nicholas Connop Cr Ken Couper Cr Jayne Golightly Cr Phil Halse Cr Deborah Harding Cr Patrick Holmes Cr Scott McKenzie Cr Marie Olsen Cr Simon Reid Cr Paul Yovich
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Not in Attendance	Cr Gavin Benney (Chairperson) Cr Phoenix Ruka
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Scribe	D.Garner (Democracy Adviser)
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1. **Declarations of Interest / Take Whaipānga**

Item 4.2 Community Funding - June 2025

2. **Apologies / Kore Tae Mai**

Cr's Gavin Benney, Phoenix Ruka (absent) and His Worship the Mayor (late arrival).

Moved By Cr Scott McKenzie

Seconded By Cr Phil Halse

That the apologies be sustained.

Carried

3. Confirmation of Minutes of Previous Community Development Committee Meeting / Whakatau Meneti

3.1 Minutes Community Development Committee held on 15 May 2025

Moved By Cr Deborah Harding

Seconded By Cr Nicholas Connop

That the minutes of the Community Development Committee meeting held on Thursday, 15 May 2025, having been circulated, be taken as read and now confirmed and adopted as a true and correct record of proceedings of that meeting.

Carried

4. Decision Reports / Whakatau Rīpoata

4.1 Advisory Group Review 2025

Moved By Cr Deborah Harding

Seconded By Cr Nicholas Connop

That the Community Development Committee:

1. Receives the agenda report Advisory Group Review 2025
2. Notes the three options for advisory groups.
3. Endorses Option 2 - Establish an Accessibility Advisory Group by merging the Disability and Positive Ageing Advisory Groups. Retain the Youth Advisory Group.
4. Authorises officers to implement the Option 2 and all operational requirements as appropriate.

Carried

His Worship the Mayor joined the meeting at 10:13am during Item 4.1.

4.2 Community Funding - June 2025

The motion was taken in parts.

Moved By Cr Scott McKenzie

Seconded By His Worship the Mayor

That the Community Development Committee approves Whangārei Communities Fund grant allocations as follows:

1. Hikurangi Historical Museum – Operating costs 2025 \$10,083
3. Interchurch Northland Urban Rural Mission – Community sector support \$5,250

Carried

4. Ngunguru Golf Club Inc – Estuary bridge rebuild \$52,500

Carried

2. Hikurangi Mountain Lions Club Charitable Trust – Christmas Parade 2025 \$6,405
5. Northland Astronomical Society Inc – Air conditioning at Planetarium \$7,623
6. Opuawhanga Community Hall Trust – Insurance costs 2025 \$2,000
7. Parua Bay Cemetery Trust – Cemetery mowing costs 2025 \$2,400
8. Pehiaweri B1B Ahu Whenua Trust – Pehiaweri Oranga Whenua \$13,580
9. Questionable Research Labs – Sandbox Fandom Festival 2025 \$9,158
10. Table Tennis Northland – Office and entrance upgrade \$35,000
11. Waitotira Pony Club – Domain mowing costs 2025 \$1,800
12. Wandering Angels Animal Sanctuary – Maternity suite flooring \$3,000
13. WithIN Nature – Whakapakari Whenua Project \$10,000
14. Women's International Newcomers Group Social (WINGS) – Operating costs 2025 \$2,000

Carried

Declarations of Interest:

Cr Carol Peters (Deputy Chairperson) declared a perceived interest in recommendation 1, and interest in recommendation 3, as Treasurer for Interchurch Northland Urban Rural Mission. Cr Carol Peters withdrew from the table taking no part in discussions or voting on recommendations 1 and 3.

Cr Scott McKenzie declared an interest in recommendation 4 as a member of the Ngunguru Golf Club Inc. Cr Scott McKenzie withdrew from the table taking no part in discussions or voting on recommendation 4.

5. Information Reports / Ngā Pūrongo Kōrero

5.1 Community Services Group Operational Report June 2025

Moved By His Worship the Mayor
Seconded By Cr Nicholas Connop

That the Community Development Committee receives the Community Services Group Operational Report for May 2025 at the June 2025 meeting.

Carried**6. Public Excluded Business / Rāhui Tangata**

There was no business held in public excluded.

7. Closure of Meeting / Te katinga o te Hui

The meeting concluded at 10:37am.

Confirmed this 17th day of July 2025

Cr Carol Peters (Deputy Chairperson)

4.1 Community Funding – July 2025

Meeting: Community Development Committee
Date of meeting: 17 July 2025
Reporting officer: Cindy Fields (Community Funding Coordinator)

1 Purpose / Te Kaupapa

To determine Whangārei Communities Fund (WCF) grant allocations for July 2025.

2 Recommendations / Whakataunga

That the Community Development Committee approves Whangārei Communities Fund grant allocations as follows:

1. Parakao Hall Society – Playground, shade sail, and deck upgrade	\$25,000
2. Ruakaka Surf Lifesaving Patrol – RSLP rebuild project design phase	\$100,000
3. Waiotira Community Hall – Insurance	\$2,000
4. Waipu Cycle and Walkway Group – Cultural artwork for Waipu Cove Trail	\$10,000
5. Waipu Public Coronation Hall and Library – Kitchen roller doors	Decline
6. Waipu Tennis Club – LED lighting project	Decline
7. Whangarei A&P Society – Show transport	\$1,465

3 Discussion / Whakawhiti kōrero

In this period, 7 applications are presented for the Committee's consideration, of which 5 are recommended for support.

Two applications are recommended to be declined as they are incomplete and/or do not present a clear case for support. They would be invited to reapply.

Applications breakdown

Applications	Facilities	General
Total received	5 (3 recommended)	2 (2 recommended)
Total requested	\$176,424	\$11,465
Total recommended	\$127,000	\$11,465
Criteria	Recreation and Sport (1) Community Wellbeing (4)	Arts, Culture, Heritage (1) Environment (1)

Applications and recommendations are outlined in the attached report.

3.1 Financial/budget considerations

The proposed allocation this month is \$138,465.

At the time of preparing this report, the budget for community funding has not been confirmed. The Long-Term Plan (LTP) Year 1 budgets are used as an indicative, which is \$1,000,000 for this fund (an estimated \$700,000 facilities funding and \$300,000 general funding).

The recommended allocation is 13.8% of this draft full year budget.

This is within budget based on LTP year 1 2024-2025 monthly variables as shown below. It also accounts for the 70/30 split between facilities and general applications.

WCF monthly allocations LTP Year 1 2024-2025					
July	Aug	Sep	Oct	Nov	Dec
\$2,000	\$55,609	\$44,599	\$129,800	\$28,700	\$91,500
Jan	Feb	Mar	Apr	May	Jun
\$ -	\$202,950	\$25,210	\$91,691	\$141,179	\$160,799

3.2 Assessment of applications

A fair, equitable, and consistent approach is applied in considering grant applications. Staff aim to provide the best outcomes for the community and for Council's available grants budget.

In assessing applications and deciding on the best allocations, the following are considered:

- eligibility and alignment with criteria and Council priorities
- completeness and quality of the application
- community need and impact, and a desire for equitable outcomes
- the project's readiness and the applicant's ability to deliver
- the level of risk
- how we have funded similar projects
- if the applicant organisation has been funded already recently
- how the application compares to the others received (including its assessment score)
- our available budget and allocations made against the four funding criteria.

Assessment score

Grant applications are provided a score as one means to help guide decision-making. The totals are weighted as shown for the following measures:

Project planning (30%)	The project idea is clear and well-developed. The application demonstrates a clear and strong community need or benefit.
Alignment (30%)	The application demonstrates clear alignment with our Funding Priorities and objectives. The application demonstrates support for a target sector of the community (under-represented communities or people, place, or attribute).
Budget (20%)	The budget is clear and realistic.
Supporting information (20%)	Supporting information provided is appropriate for the requested level of investment.

3.3 Policy and planning implications

The Community Funding Policy, revised in June 2024, was applied in the consideration of all applications, and is reflected in the recommendations made.

3.4 Risks

No risks were identified for the recommendations proposed.

4 Significance and engagement / Te Hira me te Arawhiti

The decisions or matters of this Agenda do not trigger the significance criteria outlined in Council's Significance and Engagement Policy, and the public will be informed via agenda publication on the website.

5 Attachments / Ngā Tāpiritanga

Attachment 1 – Whangārei Communities Fund recommendations report for July 2025

Whangarei Communities Fund recommendations report

Month:

July 2025

Applicant	Whangarei A&P Society
Project Title	Show Transport WCF-001 (2025)
Any declared interests	No
Total Amount Requested	\$1,465
Criteria and how it aligns	Environment <i>"This project is making a positive difference to our environment by reducing the number of cars on the road on Show Day. We use our social media channels to raise environmental awareness and encourage people to use the buses on the day."</i>
Total score	73%
Assessor's comments	A modest request to provide two free shuttle buses for the annual A&P show in December. As this offering becomes more well known, it will help to reduce traffic congestion. They have applied under the Environment priority as a green transport option. Recommended for support.
Recommendation	\$1,465

Applicant	Waipu Tennis Club
Project Title	Waipu Tennis Club LED Lighting Project WCF-005 (2025)
Any declared interests	No
Total Amount Requested	\$25,934
Criteria and how it aligns	Recreation and Sport <i>"This project directly supports the Recreation and Sport funding priority by enabling a broader range of recreational and sporting opportunities for people of all ages, abilities, and life stages in the Waipū community. Upgrading the court lighting will allow safe, year-round access to tennis, particularly in the evenings when many working adults, students, and whānau are most available to participate. The club recently installed 'Book a Court', an online booking and gate access system, which makes it easier for non-members to use the facility independently and at their convenience. Combined with this LED lighting project, this significantly increases access for casual players and new participants. The project will support a wide range of activity including casual play, coaching, social events, and interclub fixtures - creating inclusive opportunities for both beginners and experienced players. It will help grow community participation, support active lifestyles, and ensure tennis is accessible to all, regardless of schedule or membership status."</i>
Total score	52%

Assessor's comments	<p>This request is to install LED lighting at the Waipu tennis courts to allow for more evening year-round play. The total project cost is \$76k of which they currently have \$20k to contribute with further funding applications pending.</p> <p>The application did not present a strong case for support, and did not include number of users nor the current state of the lighting. Given the demand on our funding this month, it is recommended to decline this request with the invitation to reapply once the outcome of their pending grant applications are known.</p>
Recommendation	\$0

Applicant	Waipu Public Coronation Hall and Library Assn.
Project Title	Kitchen roller Doors WCF-015 (2025)
Any declared interests	No
Total Amount Requested	\$10,000
Criteria and how it aligns	Community Well-being <i>"Hall is used by many community groups"</i>
Total score	33%
Assessor's comments	<p>This application provided insufficient detail to explain or support the request. The applicant also did not provide a full financial performance report, but cashflow statement provided indicates the hall is in a strong financial position and could fund this themselves.</p> <p>It is recommended to decline this request based on insufficient information, with the invitation to apply in future with a full and complete application.</p>
Recommendation	\$0

Applicant	Waipu Cycle and Walkway Group
Project Title	Cultural Artwork/ Pou for Waipu Cove Trail WCF-004 (2025)
Any declared interests	No
Total Amount Requested	\$10,000
Criteria and how it aligns	<p>Arts, Culture, and Heritage</p> <p><i>"The pou installation will honour and celebrate the indigenous heritage and artistic traditions of local iwi/hapu Patuharakeke. The project will be led and delivered by Patuharakeke with support by design curator Emma McLean and the Waipu cycle and walkway Group."</i></p>

	<p><i>The selected site is prominent and will provide an enduring landmark and presence for iwi/hapu in this culturally significant landscape, as well as speak to their connection with the community and people of Waipu.</i></p> <p><i>Final installation and unveiling of this artwork will mark an important milestone for cultural enrichment and understanding, as well as the final completion of this trail, more than a decade long community project."</i></p>
Total score	75%
Assessor's comments	<p>The applicant is finalising the finishing stage of the Waipu Cove Trail including shelters, signage, and curated artwork. These have been developed by Patuharakeke hapu and Waipu Museum and draws on stories from the cultural identity of Māori, Nova Scotian and recent settlers along with the natural history of the area.</p> <p>This request is to fund the cultural artwork consisting of three pou in corten steel on the corner of McLean and Cove Roads. The group are working with hapu on a funding envelope of \$10,000 to cover all the costs of the artwork package including design, research and narrative writing, production and manufacture, installation on a concrete plinth and unveiling.</p> <p>"Through the signage and artwork package local iwi/hapu can honour and celebrate Maori history in this area, increase their presence in Waipu as recommended in the 2023 WDC Master Plan for Waipu, enriching cultural awareness and community understanding."</p> <p>This is a positive contribution to the cycleway and other community assets in the area, celebrating the history, culture, and environment of Waipu, as well as the community's work on the cycleway project.</p>
Recommendation	\$10,000

Applicant	Waiotira Community Hall
Project Title	Insurance WCF-008 (2025)
Any declared interests	No
Total Amount Requested	\$2,000
Criteria and how it aligns	<p>Community Well-being</p> <p><i>"Our project to secure insurance for the Waiotira Community Hall directly aligns with your Community Well-being funding priority in several key ways:</i></p> <p><i>Enable Equitable Outcomes: By ensuring the hall's long-term viability and accessibility, insurance helps maintain a level playing field for all community members. Without it, the risk of closure due to unforeseen events disproportionately impacts vulnerable groups and those who rely on the hall's affordable space for essential social and recreational activities. Insurance helps</i></p>

	<p><i>guarantee that these opportunities remain available to everyone, regardless of their individual circumstances.</i></p> <p><i>Raise Community Resilience, Participation, and Connection: A well-maintained and insured hall fosters a sense of security and stability, encouraging greater community participation and connection. Knowing that the hall is protected allows existing groups like the Pony Club and school to continue their activities without fear of disruption. Furthermore, it makes the hall a more attractive and reliable venue for new initiatives and outside groups, increasing opportunities for diverse interactions and strengthening the social fabric of the Waiotira community. The peace of mind provided by insurance contributes to the overall resilience of community activities hosted at the hall.</i></p> <p><i>Help Create Safe, Healthy, Thriving Communities: A secure and functional community hall is fundamental to a thriving community. Insurance protects the hall from damage and liability, ensuring it remains a safe environment for all users. By safeguarding this central space, we are supporting the physical and social wellbeing of our community members, providing a place for healthy activities, social support networks, and community-led initiatives that contribute to a more vibrant and thriving Waiotira.”</i></p>
Total score	93%
Assessor's comments	A straightforward application for insurance cover. Waiotira Hall earned less than \$5k income last year and therefore is eligible for \$2,000 for insurance costs. The hall was previously uninsured but following recent improvements to the facility, it is good to see this cover being activated.
Recommendation	\$2,000

Applicant	Ruakaka Surf Lifesaving Patrol
Project Title	Ruakaka Surf Lifesaving Patrol Rebuild Project WCF-010 (2025)
Any declared interests	No
Total Amount Requested	\$100,000
Criteria and how it aligns	<p>Community Well-being</p> <p><i>“The project allows for the club to provide the following enhanced actions:</i></p> <p><i>Lifesaving and other safety provisions for beach goers and water users</i></p> <p><i>Search and Rescue service for the Bream Bay and wider area</i></p> <p><i>Providing a healthful and meaningful voluntary activity for our lifeguards</i></p> <p><i>By providing our junior members with healthy activity whilst learning the basics of water safety for their own and others well being</i></p> <p><i>Through our involvement in the beach education programme extending a water safety programme out to the wider Northland population</i></p> <p><i>Providing a social hub and meeting space for the Ruakaka community.”</i></p>

Total score	72%
Assessor's comments	<p>This request is to support the design, consenting, and tender documentation phase towards constructing a new, fit for purpose community and surf lifesaving facility. The proposed development is estimated at \$5-6m and this phase is quoted at \$390k, for which the club has already secured the majority.</p> <p>The application itself needed development, however the proposal document more than presented a clear case for support. Strong support letters were also provided by Coastguard and Surf Life Saving NZ.</p> <p>"In 2021, SLSNZ undertook a national audit of all surf lifesaving clubs across Aotearoa to identify those in highest need for improvement or replacement. The Ruakaka club building is approximately 40 years old, scored poorly, identifying a priority need for significant reinvestment or full redevelopment. Ruakaka Surf Life Saving Club has undertaken a comprehensive feasibility study to define and validate the need to rebuild the existing facilities. This feasibility study confirms that the current club facilities no longer meet the needs of the community nor provides a fit-for purpose facility." – SLSNZ letter.</p> <p>In addition to a modern, secure, fit-for-purpose facility, the new development is proposed to include a meeting and training space for community use, increasing the range of facilities available in the Ruakaka area.</p> <p>Supporting the club with this initial stage will get them to a point where the necessary bids for significant investment can begin, including to Council's next LTP. It is recommended for support, noting that this does not make any guarantees regarding consent approval or lease agreement.</p>
Recommendation	\$100,000

Applicant	Parakao Hall Society Inc
Project Title	Parakao Hall Playground, Shade Sail and Deck Upgrade WCF-006 (2025)
Any declared interests	No
Total Amount Requested	\$38,490
Criteria and how it aligns	<p>Community Well-being</p> <p><i>"This links to community wellbeing priorities by providing our diverse community intergenerational access to safe activities and events that increase their physical, social and mental well-being, fostering inclusiveness, while continuing to support improving the resilience of our rural community in challenging times."</i></p>
Total score	77%

Assessor's comments	<p>This request is for the upgrade of a small community playground next to the community hall. The existing playground is old and tired, with the swing set over 40 years old. It is regularly used by community hall users and residents of the area.</p> <p>The intent is to replace and extend the playground with new equipment, replace the failing decking for better accessibility and safety, and install a shade sail for year-round safer play. The hall committee have consulted with the Parks team and are engaging an appropriate supplier and playground auditor to meet safety and compliance standards.</p> <p>The project has good community support, with a fundraising horse trek generating \$18k towards the \$56k project. There is also interest in establishing a local playgroup at the hall.</p> <p>A good project that will enhance the hall as a valued community asset and generate more connection opportunities in this rural community.</p> <p>With the pressure on funds this round, a partial contribution is recommended.</p>
Recommendation	\$25,000

End of report

5.1 Kiwi Art Trail 2024 – 2025 Post Event Review

Meeting: Community Development Committee
Date of meeting: 17 July 2025
Reporting officer: Bea Mossop, Manager Venues and Events

1 Purpose / Te Kaupapa

To update Council of the successful delivery and outcomes of the Kiwi Art Trail 2025, hosted in Whangārei from 6 January to 11 February 2025.

2 Recommendation/s / Whakataunga

That the Committee:

1. Receives the Kiwi art trail post event report

3 Background / Horopaki

The Kiwi Art Trail was a free to participants, public art exhibition, designed to celebrate New Zealand creativity and cultural identity, while providing an accessible and vibrant experience for the whole community.

The 2025 Trail, presented by Save the Kiwi in partnership with Gallagher Insurance New Zealand, showcased a collection of large kiwi sculptures transformed into unique works of art by a diverse range of New Zealand artists.

By bringing art into the city's public spaces, the Trail encouraged residents and visitors of all ages and backgrounds to engage with the city's heart from Hihiaua Park, through the Town Basin, and into the CBD finishing at Te Iwitahi Civic Centre.

The 2024-25 Trail visited Tauranga, Napier, Whangārei, and Auckland, with each city shaping its own version of the event to reflect local identity. Whangārei District Council supported the Trail locally with a \$20,000 Event Development Fund grant, along with staff assistance and promotional support. The result was a well-received and accessible cultural experience that brought colour, creativity, and community engagement to the city centre during the summer period.

4 Discussion / Whakawhiti kōrero

Community Engagement & Promotion

The Trail route highlighted key areas of Whangārei, from Hihiaua Park and the Town Basin to the Civic precinct, encouraging exploration of the city and creating an open, walkable art experience accessible to all.

8,400 website visits during the Whangārei period (7,600 unique visitors, 14,000 page views), demonstrating strong interest and online engagement.

Social media engagement:

- Save the Kiwi: 102,942 impressions with a 5.72% click-through rate (CTR).
- Gallagher Insurance: 1,246 impressions with a 9.79% CTR.

Community feedback was highly positive, with strong participation from local families, community groups, tourists, and visiting cruise ship passengers. The Trail created an inclusive and vibrant atmosphere across the city centre during the summer period.

Public Art & Cultural Outcomes

The event provided an opportunity for public interaction with large-scale outdoor art, increasing access to creative experiences.

Local artists were featured as part of the Trail, helping to promote Whangārei's artistic community.

Operational Delivery

Effective collaboration between Save the Kiwi, Gallagher, and council staff ensured smooth planning, installation, and pack-down.

Minor sculpture damage prior to arrival slightly reduced the number of pieces on display; Council staff responded flexibly to maintain a high-quality experience for the public.

Operational logistics were well supported using Semenoff Stadium as a staging area, and significant assistance from Conroy Removals.

Northland specifically received \$4,000 funding by Save the Kiwi, towards Kiwi Conservation in the region from being a host region.

Learnings for Future Events

Future iterations could benefit from enhanced contingency planning for sculpture damage and further opportunities to showcase local artists.

The overwhelmingly positive community response suggests strong potential for similar public art events in Whangārei, particularly those which are free, accessible, and encourage active community participation.

4.1 Financial/budget considerations

Whangārei District Council contributed \$20,000 through the Event Development Fund. External sponsorship and in-kind contributions offset approximately 80% of total event costs.

4.2 Policy and planning implications

There are no known policy or planning implications through this event.

5 Significance and engagement / Te Hira me te Arawhiti

The decisions or matters of this Agenda do not trigger the significance criteria outlined in Council's Significance and Engagement Policy, and the public will be informed via agenda publication on the website or Council News or Facebook or any other channels currently used to inform customers.

6 Attachments / Ngā Tāpiritanga

Kiwi Art Trail Post Event Review



POST-EVENT REVIEW

Whangārei

6 January – 11 February, 2025





The Kiwi Art Trail 2024 - 2025



The Kiwi Art Trail has been a vibrant free community event designed to celebrate local artistry, bring New Zealand's national icon – the kiwi – to the forefront of people's imaginations, and raise much-needed funds for kiwi conservation.

Presented by Save the Kiwi and Gallagher Insurance New Zealand, the Kiwi Art Trail showcased a collection of 20+ kiwi sculptures that have been turned into bespoke pieces of art by established and emerging New Zealand artists, including Otis Frizzell, FLOX, Kura Te Waru Rewiri, Jing Liu, and Paris Kirby. The concept was based on similar art trails (owls, whale tails, etc) but with a subject matter, the kiwi, that resonates with all New Zealanders. The Trail was strategically placed along scenic routes to enhance the culture and environmental experience for visitors.

Ultimately, the sculptures are being sold to raise funds for kiwi conservation.

In 2023, Auckland played host to the inaugural Kiwi Art Trail. After some limited success with that event, Save the Kiwi and Gallagher Insurance brought the Kiwi Art Trail back for a bigger and better iteration: a roadshow to the regions!

In October the Kiwi Art Trail launched in Tauranga.

This was the start of a six-month travelling exhibition that visited the Bay of Plenty, Hawkes Bay, Northland and, ultimately, Auckland. Working with the Tauranga, Napier and Whangārei councils we showcased 26 beautiful kiwi sculptures including works from two local artists at each stop. The Kiwi Art Trail then transferred to Auckland where it was displayed from Wynyard Quarter through to Te Komititanga Square. Timings were aligned with key local activities, cruise ship arrivals, and the like.

The event has been a huge success, drawing hundreds of thousands of visitors, engaging vast numbers on social media, and generating sales revenue in excess of our ambitious targets. While we had a New Zealand audience in mind, we have sold a number of the kiwi to international visitors from as far afield as San Francisco, London, Italy and Lichtenstein!

The Kiwi Art Trail concluded with an auction held on April 9th at the Hyundai Marine Sports Centre in Okahu Bay. When the final hammer fell our fundraising target of \$100k had been well and truly exceeded.

We were delighted that Whangārei was a huge part of the success of this event.





The Kiwi Art Trail Schedule

Tauranga	October 14 - November 22
Napier	November 26- January 3
Whangarei	January 6 - February 11
Auckland	February 13 - March 7
Auction	April 9

Save the Kiwi Objectives

Based on the results of the 2023 Kiwi Art Trail Save the Kiwi and Gallagher identified some ambitious objectives for the 24/25 Kiwi Art Trail. These were:

- Funds raised for kiwi conservation \$100k
- All costs to be offset by sponsorship, host cities and donations so that 100% of sales revenue could be directed to kiwi conservation
- 5-6 month exhibition period to maximise audience and prospective buyer pool
- Social media content and website traffic for the Kiwi Art Trail. We achieved 95k impressions in 2023 and sought to double this and increase the CTR by 50% (to 3.75%) for the 24/25 Kiwi Art Trail.
- Promotion of kiwi conservation across multiple communities
- Support for local kiwi projects through engagement with local artists and application of funds raised from sale of kiwi sculptures painted by local artists

In addition to these objectives, it was our hope that we would have established demand for future iterations of the Kiwi Art Trail so that the efforts put into this event continue to derive rewards in the future.

Results

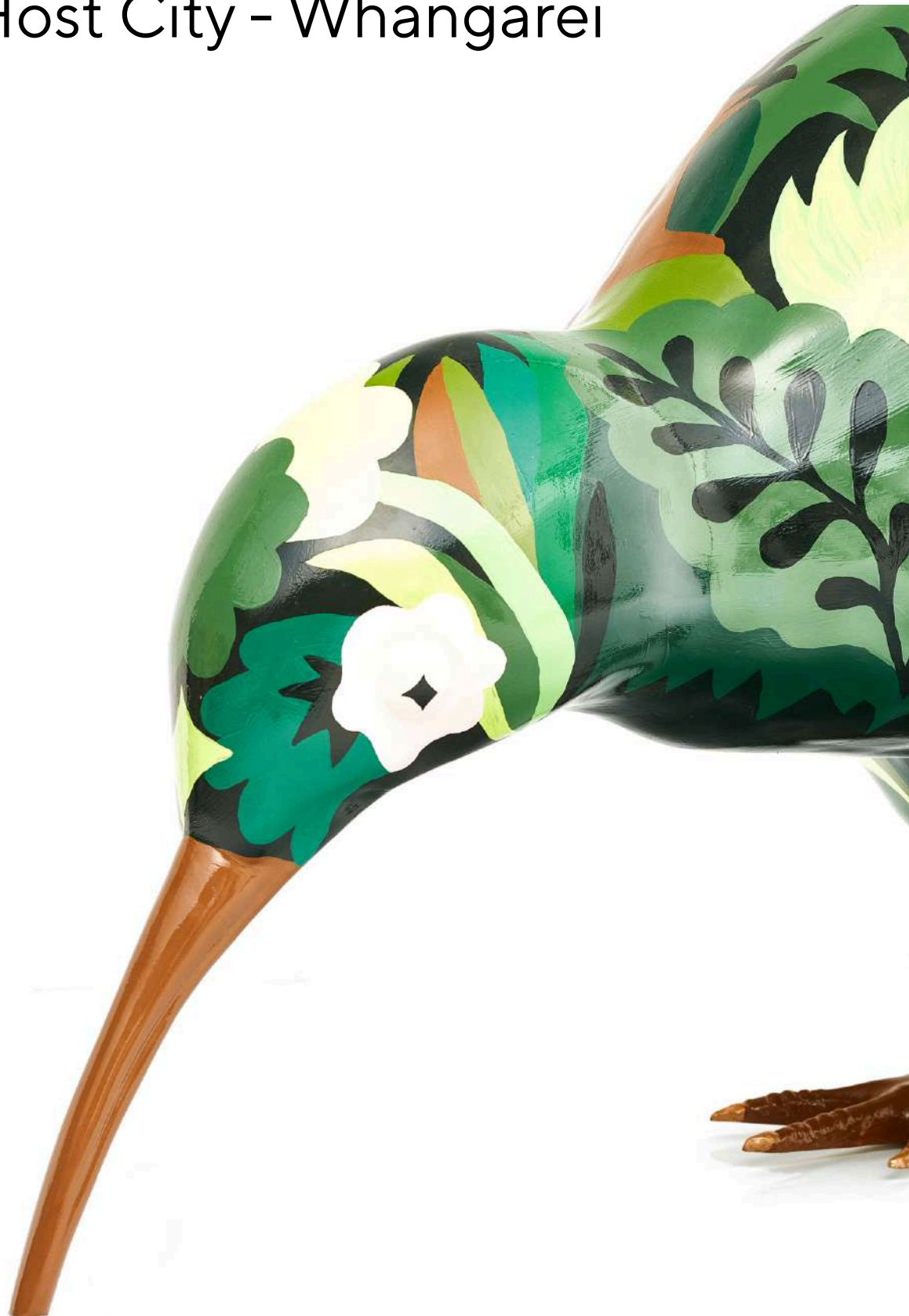
- Here's a snapshot of our overall results

- **FUNDS RAISED:** \$123k (to date - three sculptures remain unsold)
- **COSTS OFFSET:** In addition to sponsorship fees we received valuable in-kind contributions. Sponsorship and hosting fees offset approximately 80% of costs incurred.
- **SOCIAL MEDIA & WEBSITE TRAFFIC:** 173k users, with total impressions of 373k and a CTR of 5.5%. Website traffic - 51k website visits and 40k unique visitors. 83k page views. (9.5k visitors came from paid Facebook and Instagram ads)
- **FOUR CITIES VISITED:** The trail visited Tauranga, Napier, Whangarei, and Auckland.
- **SUPPORT FOR LOCAL KIWI CONSERVATION:** \$30,000 to be specifically deployed to the hosting regions (\$13k Bay of Plenty, \$13k Hawkes Bay, \$4k Northland)





Host City - Whangārei



Whangārei



INTRODUCTION

Dates: 6 January - 11 February

The new year kicked off with the Kiwi Art Trail arriving in Whangārei. While the official start date was January 6th, the installation actually saw the sculptures in place a few days early. Save the Kiwi and Gallagher were extremely appreciative of the assistance of the WDC staff (Bea and Anna) who made themselves available over the holiday period to ensure everything was in place. It was particularly helpful to have a staging area to receive and store the pavers delivered by Firth pre-Christmas. We were pleased to be able to extend the duration of the trail by several days to enable visitors from one of the season's cruise ships to enjoy the art.

Bringing the Trail to Whangārei

An initial approach was made to Whangārei District Council and this was warmly received. This welcome was reflective of the supportive approach taken throughout the course of the planning and the event itself. The team at WDC (Bea, Anna, Cheree and Gordon) were invested in the Kiwi Art Trail from the outset and this formed the basis of a collaborative effort that delivered a fantastic event.

The approach from Gallagher and Save the Kiwi included a comprehensive document outlining most conceivable elements and issues that the council would need to consider to endorse the Kiwi Art Trail. Ultimately the proposal presented was endorsed and this resulted in the provision of \$20,000 of support via a grant made by the WDC Event Development Fund. Additionally the Council supported the event by supporting our logistics efforts (as noted above) and through promotion of the Whangārei Kiwi Art Trail.

Trail Design

Save the Kiwi and Gallagher worked with the Venues & Events Team to design a trail that ran from Hihiaua Park, along the Town Basin, and through the CBD to finish at Te Iwitihi, the new council building. The layout ensured pedestrians could enjoy the trail and get to see some of the tourist hot-spots and the commercial hub of the city. WDC produced a map to aide visitors. This proved particularly helpful with the arrival of cruise ships visitors and the regular seasonal influx of tourists to Whangārei during the period of the Kiwi Art Trail.

Operations

The design of the trail with its primarily flat course made the installation and pack-up of the trail a simple task. This was aided by the provision of storage support and an excellent staging area at Semenoff Stadium. Save the Kiwi and Gallagher also note the extraordinary assistance provided by the team from Conroy Removals who went well beyond their contracted responsibilities to assist us in getting the sculptures in and out.

Save the Kiwi and Gallagher submitted a health and safety plan in accordance with the contract.



"Night Watcher" by Briar van Amerigen (top) and "Jesse's Technicolour Kiwi" by Jess Card (above) were two locally painted sculptures that featured on Whangārei's Kiwi Art Trail

Publicity & Communications

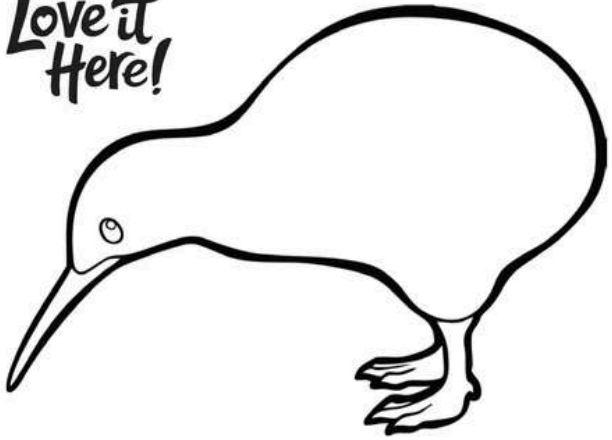
In addition to the event website (www.kiwiarttrail.nz) we prepared a draft promotional campaign for Whangārei that provided the host city with a number of elements that they could adopt in the lead-up to the arrival of the Trail including:

- a media announcement of the Kiwi Art Trail coming,
- a competition to identify the two local artists to be involved (& subsequent announcement of the chosen artists), and
- the provision of a number of social media posts featuring stunning images of some of the sculptures, and
- (as required in the hosting agreement) the inclusion of the Kiwi Art Trail on event websites Eventfinda and Eventbrite.

This was complemented with a series of social media posts once the kiwi were in situ. Initially these were taken by Save the Kiwi staff, but shortly thereafter WDC also provided photos of the sculptures (thanks Anna!).

Whangārei was also featured on our website with a locations tab that directed visitors to a page featuring an online or downloadable pdf map. Printed maps were made available by WDC with a colouring competition (see right) included for children to get involved in this celebration of kiwi.

Whangārei District
Love it Here!




COLOUR YOUR VERY OWN KIWI AND BE IN TO WIN A KIWI NORTH PRIZE PACK!

One lucky winner will receive a **Kiwi North prize pack valued at \$255**, including an Annual Family Membership, a Young Explorers Field Kit and a \$50 Museum Shop Voucher.

How to enter: drop your completed form to the box at Te Iwitihi (civic building) or Kiwi North, or send a photo of your entry to competitions@wdc.govt.nz

One entry will be accepted per entrant. Entrants must have consent of their parent or guardian. Entrants must be aged 1-13 years old. By entering the competition, the artist gives Whangarei District Council permission to use their artwork for promotional purposes including any feature online. By submitting the colouring competition, parents or guardians have read and accepted the terms and conditions. A phone number or email must be provided by the parent or guardian for the entry to be complete. One winner will be chosen and contacted via the phone number provided. If contact cannot be made within a reasonable period, the prize will be redrawn. Any personal data will be used in accordance with the Privacy Act 2020 and will not be disclosed to a third party.



NAME _____ AGE _____

PHONE OR EMAIL _____

• MUSEUM • KIWI HOUSE • HERITAGE PARK

RESULTS

The reactions displayed by members of the public and via anecdotal feedback from people we engaged with on the ground in Whangārei provided a very positive picture of the Kiwi Art Trail. Lots of families seemed to be enjoying the trail and social media seemed awash with images of people with the sculptures.

Unfortunately we had a number of the sculptures damaged before they arrived in Whangārei which meant that the trail didn't have the full complement of 20 kiwi. Additionally we had a small amount of damage occur in Whangārei. Thank you to the WDC team for your flexibility in allowing us to consolidate the sculptures into a truncated trail while awaiting the return of damaged kiwi. Despite this we had a wonderful response from locals and tourists alike.

Web Traffic -

www.kiwiarttrail.nz There were 8,400 visits to the website during the time the Art Trail was on display in Whangārei. This comprised 7600 unique visitors and 14,000 page-views.

Save the Kiwi social media engagement -

Save the Kiwi promoted the Whangārei Art Trail with a schedule of paid posts. These proved very popular and generated excellent engagement with almost twice the impressions and a higher Click-Through-Rate (CTR) than Napier achieved over the prior month.

Overall results: 102,942 impressions, 5.72% click-thru-rate (CTR).

Gallagher social media engagement -

Gallagher chimed in with a post on their Facebook page with extraordinary engagement. The post about the Whangārei Art Trail drew 1246 impressions and a fantastic CTR of 9.79%.

Sculpture Sales -

To date only one of the two local sculptures were sold with Jesse Card's creation fetching a \$4,000 sale price. Save the Kiwi will direct these funds to kiwi projects in the wider Whangārei region in 2025. We are hopeful of selling Briar van Amerigen's "Night Watcher" in the coming months.



Presented by



- 1 Jesse's Technicolour Kiwi by Jesse Card (local artist)
- 2 Florian by Rachel Silver
- 3 Bloom Bird by Amanda Billing
- 4 Born to Soar by Sam Allen
- 5 Kiwi in Bloom by Kirsty McMahon
- 6 Kiwi in Eden by Alana Mays
- 7 Tōnga o te rā by Sarah Oostendorp
- 8 Wings of Change by Valerie Auersperg
- 9 Prosperity by Jing Liu
- 10 Iwi the Kiwi be Te Arepa Teki
- 11 Fractal Flow by Lizzie Snow – fortyonehundred
- 12 Song of the Ngahere by Paris Kirby
- 13 Verdant Treasure by FLOX
- 14 Eye of the Kiwi by SWEATS
- 15 The Kiwi with the Golden Beak 2.0 by Ema Frost
- 16 Night Eyes by Toby Morris
- 17 [..NOCTURNAL NAVIGATIONISM] by Milarky
- 18 Wingless by Abby Taylor (school artist)
- 19 The Dream of the Kiwi (The Night Sky is for Lovers) by Lucy Eglington
- 20 Night Watcher by Briar van Ameringen (local artist)



Hosted by



Whangārei District
Love it Here!



6 January-10 February
Includes two local artists
www.kiwiarttrail.nz

Supplementary Information



The Sculptures



CAPE KIWI

By Isobel Loughran
\$3,000



KIWI IN EDEN

By Alana Mays
\$6,600



BLOOM BIRD

By Amanda Billing
\$3,000



NIGHT WATCHER

By Briar van Ameringen
Unsold



JESSE'S TECHNICOLOUR KIWI

By Jesse Card
\$4,000



KIWI IN BLOOM]

By Kirsty McMahon
\$3,000



FRACTAL FLOW

By Lizzie Snow
\$5,100



PROSPERITY

By Jing Lui
\$5,555



**THE DREAM OF THE KIWI
(The Night Sky is for Lovers)**

By Lucy Eglington
Unsold



SONG OF THE NGAHERE

By Paris Kirby
\$10,700



BORN TO SOAR

By Sam Allen
\$3,000



TŌNGA O TE RĀ

By Sarah Oostendorp
\$6,600



EYE OF THE KIWI

By Sweats
Unsold



IWI THE KIWI

By Te Arepa Teki
\$5,200



NIGHT EYES

By Toby Morris
\$5,500



WINGS OF CHANGE

By Valerie Auersperg
\$5,000



VERDANT TREASURE

By FLOX
\$10,000



MIKIWI

By Otis Frizzell
\$10,000



**KIWI WITH THE
GOLDEN BEAK 2.0**

By Ema Frost
\$10,000



FLORIAN

By Rachel Silver
\$10,000



**KIWI'S GOLDEN LINES
TO CONSERVATION**

By Mickey Espino
\$10,000



**[..NOCTURNAL
NAVIGATIONISM]**

By Milarky
\$10,000



KIWI FERN CARDI

By Kura te Waru Rewiri
\$10,000



BIRD OF PARADISE

By Emma Bass
\$10,000



Contributing Artists

We enjoyed another great cohort of artists for the second Kiwi Art Trail. A number of the artists were involved for a second time, whilst we also introduced a dozen new contributors. We made a concerted effort to have a more multi-cultural collection of artists, and to ensure that tangata whenua were represented. This resulted in a diverse portfolio of styles across the twenty-six sculptures produced.



Alana Mays



Amanda Billing



Briar van Ameringen



Ema Frost



Emma Bass



FLOX



Isobel Loughran



Jesse Card



Jing Lui



Kirsty McMahon



Kura te Waru Rewiri



Lizzie Snow



Lucy Eglington



Mickey Espino



Milarky



Otis Frizzell



Paris Kirby



Rachel Silver



Sam Allen



Sarah Oostendorp



SWEATS



Te Arepa Teki



Toby Morris



Valerie Auersperg



Weston Frizzell



Sponsors and Suppliers

A significant factor in the success of the Kiwi Art Trail was the role played by our suppliers and sponsors. Save the Kiwi would like to acknowledge the fantastic contribution of the companies that came on board to support the Trail either with cash contributions, value-in-kind, or a combination of the two.

We note the amazing commitment made by Gallagher Insurance who are the driving force behind the Kiwi Art Trail.

Partner



Suppliers



Resene - We were delighted to have Resene back on board for a second time, and for their commitment to sponsoring a sculpture in addition to the provision of paint supplies to the artists.

Firth - Firth came on board and provided us with pavers for use as ballast in the sculpture bases.

Matter Studios - Heath and Ron from Matter Studios photographed all of the sculptures for us, providing us with a catalogue of fantastic images for use on our website, social media posts and in numerous publications.

Bootleg - Gareth and his team did a sterling job of producing and, where required, restoring the sculptures.

Conroy Removals - Special thanks must go to Fiona, Steve, Willy, Tala, Toru and the boys from Conroy Removals who carefully and enthusiastically transported these sculptures all over the island.

Sponsors





Ngā mihi maioha

On behalf of the entire team at Save the Kiwi and Gallagher Insurance we would like to extend our thanks for the wonderful support provided by the Whangārei District Council. Your input has helped make the Kiwi Art Trail a great success and has made a significant contribution to our mission to take kiwi from endangered to everywhere.



5.2 Community Services Group Operational Report – July 2025

Meeting: Community Development Committee
Date of meeting: 17 July 2025
Reporting officer: Victoria Harwood, General Manager, Community Services

1 Purpose / Te Kaupapa

To provide an overview of operational activities occurring in the month of June 2025 across the Community Services Group that the Community Development Committee govern under their Terms of Reference.

2 Recommendation/s / Whakataunga

That the Community Development Committee receives the Community Services Group Operational Report for June 2025 at the July 2025 meeting.

3 Background / Horopaki

This report provides an overview of operational activities and highlights for June 2025 including the five Community Services Group Departments and two Council Controlled Organisations (CCO's) and provides commentary on future activities planned.

3.1 Financial/budget considerations

Any significant financial risks are raised in the individual agenda items. Financial and budget activities within the Operations Report are business as usual activities.

4 Significance and engagement / Te Hira me te Arawhiti

The decisions or matters of this Agenda do not trigger the significance criteria outlined in Council's Significance and Engagement Policy, and the public will be informed via agenda publication on the website.

5 Attachments / Ngā Tāpiritanga

Attachment 1: Community Services Group Operations Report July 2025

Community Services Group Operations Report

JULY 2025

Contents

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5. Customer Services.....	25
6. Libraries.....	33
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1. Community Services Group Overview

1.1 Health and Safety

- Health, Safety and Wellbeing for front facing staff in the Community Services Group.
- Ensuring the Community Services Group public facilities are maintained and meet health and safety requirements
- Ensuring H&S issues are logged through the Assura system and addressed promptly by staff.
- Staff undertook a live aggressive person exercise / role play as part of a recent training course

1.2 Current Priorities

General Manager Community Services Group current focus areas:

- Support new Libraries Manager
- Delivery of Key Priority Projects as per list within Operations report Section 3.
- Supporting the Annual Plan 2025- 2026 process
- Northland Events Centre 2021 Trust relationship management.
- Whangarei Art Trust relationship management.
- Appointment of Whangarei Art Trust Board Trustee – hapu representative.
- Five council departments staffing and operations.
- Long-term plan 2024-2034 – work programme delivery 2025-2026.
- Pensioner housing, new and portfolio review
- Infrastructure Projects –
 - Old Municipal Building restoration
 - Stadium Roof replacement
 - New tsunami siren network
- Multi-Agency Coordination Centre (MACC) Design Team
- Northland Events Centre Roof Working Group

Agenda items outside the Community Development Committee

- UNESCO City of Art & Culture – Opportunity for Whangārei (Council Briefing, 10 July)
- External Events Strategy (Council Briefing, 10 July)
- Endorsement of Appointment of a Hapū Representative Trustee on Whangārei Art Trust Board (Council, 24 July)

Other Operations

- Maori All Blacks vs Scotland and Black Ferns vs Black Ferns XV Rugby games
- Council Controlled Organisations Final Statements of Intent 2025-2028
- Supporting ICT projects to enhance staff and customer experience (DXP system)
- Welcoming Communities Plan
- Recarpeting, and air con upgrades to Central Library
- Customer Request improvements and training delivery
- Knowledge Precinct Project and Knowledge Education Arts Hub
- Redevelopment Forum North and support of new Theatre project

1.3 Current challenges/issues

- Ongoing antisocial behaviour in the city both day and night.
- Council Controlled Organisations financial forecasts

1.4 Future focus areas

- Department Strategy implementation and work programmes
- Annual Plan 2025-2026 delivery
- Hundertwasser Art Centre Brown Tourist Signage

2. Council Controlled Organisations – Monthly reporting

2.1 Whangarei Art Trust

2.1.1 Hundertwasser Art Centre (HAC) with Wairau Māori Art Gallery

Health and Safety

As part of the Qualmark Gold Accreditation, it was recommended that all Whangārei Art Trust Board members undergo a comprehensive Health and Safety induction for the Hundertwasser Art Centre. This induction has been scheduled in conjunction with the Board meetings in July and August.

Following the identification of health and safety risks associated with the current exhibition at the Wairau Māori Art Gallery, the Health and Safety Coordinator devised a thorough plan to address and mitigate these risks.

Current Priorities

After NZTA declined the initial application for a brown tourist sign for the Hundertwasser Art Centre, Whangarei District Council has scheduled a July meeting with various departments and NZTA to review SH1 tourist signage and explore options available.

Overview of Operational Activities for June

Temperature and Humidity Readings

Currently on track working with WDC IT department to get the BMS server (which was damaged in the flooding incident) replaced.

Admission and shop sales June

Retail foot traffic has continued to slow down, with a general decline in visitors to the Centre. The online store has also experienced sluggish activity, although some sales were generated following the newsletter advertising the arrival of the 2026 product. Web visibility remains limited, partly due to insufficient stock loaded in the Google Merchant Centre. The team is actively working on uploading most of the products.

Sales in June have been inconsistent, with fluctuations ranging from over \$1,500 on good days to under \$300 on others. This variability is expected, as winter typically sees increased spending on essentials like power. Additionally, there appear to be fewer international visitors compared to previous winter months, possibly due to global uncertainties affecting travel decisions. The specials offered did not yield significant results, likely due to limited visibility to potential customers.

The annual stock take was completed in early June. While there were a few lines with more variance than anticipated, most discrepancies were attributed to staff errors at the till, where products from the same line were sold interchangeably. Lines previously affected by theft showed reduced loss after being moved into drawers requiring staff assistance for retrieval. It remains unclear if this change has impacted overall sales of those products. To better manage stock variance, rolling stock takes will be implemented monthly, focusing on specific suppliers outside of operating hours.

Collaboration with the Hundertwasser Non-Profit Foundation is ongoing to approve several products for production, including playing cards, coasters, T-shirts, bags, and chocolate. Products nearing approval include tea, key rings, placemats, reusable coffee cups, and mugs. These items offer an opportunity to mitigate the impact of international freight and exchange rates, while also serving as effective marketing tools with the addition of the company logo.

The slow-moving stock has been reduced to \$61,609.

Marketing

Preparations are underway for a marketing action plan for 2025-26 in collaboration with Level.

In July, coinciding with the upcoming school holidays (28 June to 13 July), a 20% discount will be offered to visitors who visit the Hundertwasser Art Centre, Wairau Māori Art Gallery, and Kiwi North on the same day, along with a free coffee with lunch at Aqua. This promotion has been in development since the beginning of the year, with Level providing the structure and terms and conditions. Additionally, a special promotion will be available for fans attending the Māori All Blacks game in Whangārei on 5 July. Visitors who present their game ticket will be eligible for a 2-for-1 deal.

Qualmark

The Hundertwasser Art Centre and Wairau Māori Art Gallery have successfully retained their Qualmark Gold Accreditation, affirming the status as a leading sustainable tourism business in New Zealand.

Public programme

The successful programme with LYNKZ continued, welcoming a group of 28 in June. Additionally, the choir La Sorellanza from Hawai'i visited, with 73 attendees. A Director Conversation was held, attended by a small group.

A talk about the Hundertwasser Art Centre was given at the U3A group in Pakuranga, Auckland, attended by 80 people. Another talk is scheduled at U3A Whangārei next month.

The Wairau Māori Art Gallery team organised Matariki Day art activities, waiving the admission fee with at least 250 people participating.

72 people attended a Business After 5 Event in collaboration with NorthChamber and Visual Technologies. Guests were offered a complimentary +1 ticket to visit us another time and NorthChamber members were offered a 20% discount on event bookings going forward. We hope this will lead to more event bookings in the coming year.

Around 20 people attended a taonga puoro workshop, which was the third event in a series titled Te Waiata Roa / The Long Song organised by Creative Northland.

Later in July we will be hosting the Northland Launch Breakfast Event for the Sustainable Business Network, supported by Whangārei District Council and Northland Regional Council.

Schools programme

As Term 2 concluded, 565 students were booked (113% of target), but only 394 attended (79% of target). The learning hours target was exceeded, achieving 1143.5 hours (153% of target). However, multiple cancellations occurred due to staff and classroom illnesses.

We received a glowing review from a parent of one of the schools:

"I would like to pass on some feedback regarding your lovely tour guide [Art Facilitator] who took a class from Onerahi Primary on a trip through the Hundertwasser Art Centre today.

As a parent on the class trip, I can say all children and the adults in the group had a truly wonderful experience thanks to our tour guide. From the very beginning, she was engaging, enthusiastic, and incredibly patient with our group of children. [The Facilitator] had a fantastic way of making history and facts come alive, turning every stop into an exciting adventure.

The kids were captivated by the way she spoke about the art, the activities with the chance to explore the museum and it was clear that she really understands how to connect with young minds. She allowed a positive space for the children to be creative along the way, and I could tell they really enjoyed her guidance with the clay-making activity at the end.

What stood out most was her ability to balance fun and education so effortlessly. The children not only had a great time but also learned so much. We were especially impressed with how [the facilitator] handled questions with kindness and encouraged curiosity at every step.

A big thank you to [Art Facilitator] for making our tour so special. We couldn't have asked for a better guide, and we highly recommend [Art Facilitator] to anyone planning a tour with children!"

Grant applications

Funding Body	Amount Applied For	Awarded	Date Submitted	Current Status
Foundation North	\$99,999	\$0.00	Oct 2024	Declined due to CCO status
Lotteries	\$100,000	\$20,000	Nov 2024	\$20,000 awarded
Rano Trust	\$21,466	\$0.00	Jan 2025	Declined due to insufficient funds
Oxford Sports Trust	\$26,840	\$0.00	Jan 2025	Declined due to insufficient funds
Pub Charity	\$31,952	\$0.00	Jan 2025	Declined, area funds exceeded
Rano Trust	\$21,466	\$0.00	Feb 2025	Declined due to insufficient funds
Oxford Sports Trust	\$26,840	\$0.00	Feb 2025	Declined due to insufficient funds
Grassroots Trust	\$21,466	\$0.00	Mar 2025	Declined due to insufficient funds
Rano Trust	\$21,466	\$0.00	Apr 2025	Declined due to insufficient funds
Pub Charity	\$21,466	\$5,000	Apr 2025	\$5,000 awarded
Oxford Sports Trust	\$26,840	\$0.00	Apr 2025	Declined due to insufficient funds
Te Papa Travel Grant	\$500	\$500.00	Apr 2025	\$500 awarded
Regional Events Promo Fund	\$5,000	\$0.00	Apr 2025	Declined
Lion Foundation	\$40,260	\$0.00	May 2025	Declined due to no machines in area
Total Applied	\$490,061	\$25,500		

2.1.2 Whangārei Art Museum

Health and Safety

No Health and Safety issues this month.

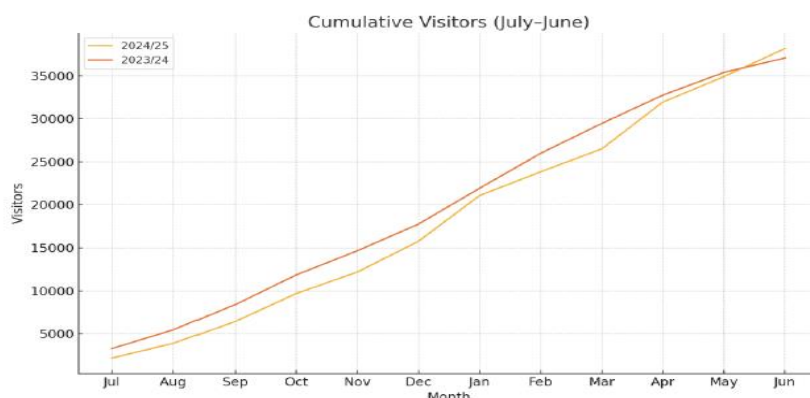
Overview of Operational Activities for June

Visitor Numbers

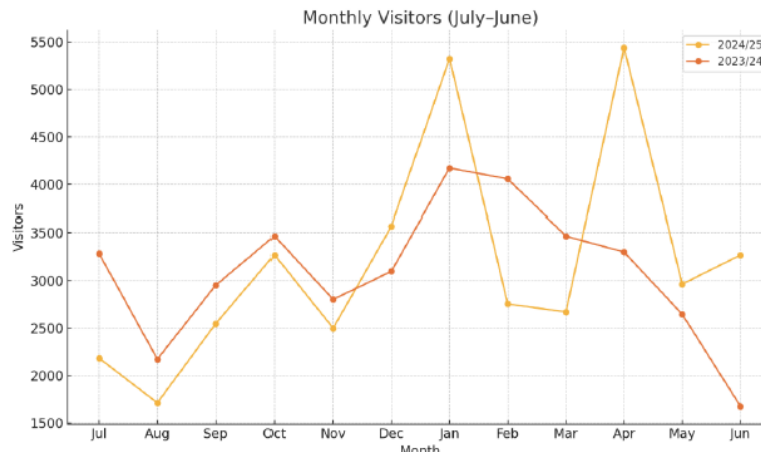
Visitor numbers in June remain significantly stronger than the same month last year, driven by strong daytime attendance for the Matariki public holiday, followed by a highly successful exhibition opening in the evening.

	June 2024	June 2025
Average per day	72.8	136.2
Min day	23	55
Max day	127	576
Total Visitors	1,674	3,268

Cumulative Visitors



Monthly Visitors



Retail

A major update to the Whangārei Art Museum website went live during June, timed to coincide with invitations being emailed to the exhibition opening for *The Net*. As part of the update, a new support page was launched featuring a donation portal, accompanied by an email campaign encouraging contributions. To date, this has raised nearly \$4,000. Focus now moved to the online store to ensure a seamless integration with the rest of the site.

Sponsorship

- oOhlmedia are a new corporate partner, providing digital billboard advertising (free of charge) across major Auckland shopping centres and on three LockyDock installations in Whangārei.
- Following a conversation with the Deputy Vice-Chancellor (Strategic Engagement) at the University of Auckland, the Head of Elam School of Fine Arts will be visiting for a meeting about potential partnership opportunities.
- The Chair of Creative New Zealand attended a recent exhibition opening and has offered his assistance with fundraising.
- Additional opportunities with other organisations and companies are actively being explored.

Property

<i>Foyer</i>	<ul style="list-style-type: none"> • The lease agreement for the rent concession of the foyer is still to be received.
<i>Pop-Up WDC Space</i>	<ul style="list-style-type: none"> • Still waiting for formal clarification whether the Council pop-up information centre in the foyer will be proceeding.
<i>Collections</i>	<ul style="list-style-type: none"> • The HVAC system in the collection storage area remains non-functional, and repair is not feasible. WDC Property Team are obtaining estimates for a replacement with Airzone.

Future Planning / What's coming next?

Current Exhibitions:

The Net by Ngahua Harrison (Ngātiwai) opening coincided with the Matariki public holiday and was attended by approximately 250 visitors. The exhibition unites new photographic and moving image works by Harrison with 14 historic photographs from Whangārei Art Museum's collection. Harrison deepens her long-standing exploration of coastal ecologies, ancestral whakapapa, and tino rangatiratanga, presenting a richly layered narrative that resonates with both place and identity.

Upcoming Exhibitions

- A group exhibition is being curated to replace the Ronnie van Hout exhibition which has been postponed to a later date due to a funding application to Creative Australia being declined
- Rea Burton (Ngāti Tūwharetoa, Pākehā) – Solo exhibition scheduled for October 2025

- Sonya Lacey – Solo exhibition scheduled for early February 2026
- Peter Robinson (Ngāi Tahu) – Touring exhibition scheduled to open at Christchurch Art Gallery in August, supported by WAM's texts and documentation featured in Bulletin magazine.
- Seraphine Pick / Isabella Loudon – dates to be confirmed.

Profit and Loss YTD by division

Whangārei Art Trust (incorporating Whangārei Art Museum & Hundertwasser Art Centre)

For the month ended 31 May 2025

	WAM	HAC	WAT	JUL 2024-MAY 2025	JUL 2023-MAY 2024	VARIANCE
Trading Income						
Sales of Goods	17,080	441,816	-	458,896	504,887	(45,991) ↓
Cost of Sales	(10,719)	(184,439)	-	(195,157)	(246,709)	51,551 ↑
HAC Public Engagement - Grants Received - MOE	-	15,801	-	15,801	-	15,801 ↑
Total Trading Income	6,361	273,178	-	279,540	258,179	21,361
Gross Profit	6,361	257,377	-	263,739	258,179	5,560
Gross Profit Percentage	37	58	-	57	51	6
Operating & Other Income						
Admissions & memberships	2,766	584,345	-	587,111	677,421	(90,310) ↓
Donations and Sponsorship	5,871	33,327	-	39,198	65,085	(25,887) ↓
Grants Received	509,403	53,458	-	562,861	587,040	(24,179) ↓
Interest Received	7,573	32,839	-	40,412	33,180	7,232 ↑
Miscellaneous and Other recoveries	15,407	70,778	-	86,185	16,706	69,479 ↑
Rental & Hire Income	330	74,570	-	74,900	74,603	298 ↑
Total Operating & Other Income	541,350	849,316	-	1,390,666	1,454,035	(63,368)
Total Income	547,711	1,106,694	-	1,654,405	1,712,213	(57,808)

Expenses

Accommodation and Travel	10,206	1,653	-	11,858	13,722	(1,864) ↓
Audit Fees	-	-	51,403	51,403	43,933	7,470 ↑
Bad Debts	-	46,304	-	46,304	-	46,304 ↑
Cleaning	3,525	47,554	-	51,079	64,045	(12,967) ↓
Computer Expenses	6,407	22,924	-	29,330	26,589	2,742 ↑
Electricity	18,843	122,414	-	141,257	116,937	24,320 ↑
Insurance	8,270	141,727	-	149,997	111,216	38,781 ↑
Marketing	18,040	106,117	-	124,156	81,961	42,196 ↑
Other Professional Services	35,571	74,778	-	110,350	93,701	16,649 ↑
Printing, Postage & Stationery	13,352	17,499	-	30,851	22,721	8,131 ↑
Rent & Rates	2,869	2,361	-	5,229	4,353	876 ↑
Repairs & Maintenance	13,890	64,218	-	78,108	80,469	(2,362) ↓

	WAM	HAC	WAT	JUL 2024-MAY 2025	JUL 2023-MAY 2024	VARIANCE
Salary & Wages	313,420	831,335	-	1,144,755	1,186,309	(41,554) ↓
Security	1,346	817	-	2,163	5,127	(2,964) ↓
Foreign Currency Gains and Losses	35	665	-	700	-	700 ↑
Other Expenses	42,141	3,283	9,167	54,592	94,222	(39,631) ↓
Total Expenses	487,914	1,483,650	60,570	2,032,134	1,945,305	86,828
Net Profit (Loss) Before Depreciation	59,798	(376,956)	(60,570)	(377,728)	(233,092)	(144,636)
Depreciation						
Depreciation & Amortisation	12,170	868,128	325	880,622	881,154	(532) ↓
Loss on sale PPE	-	14,282	597	14,879	-	14,879 ↑
Total Depreciation	12,170	882,410	921	895,501	881,154	14,347
Net Profit (Loss) for the Year	47,627	(1,259,366)	(61,491)	(1,273,230)	(1,114,246)	(158,983)

2.2 Northland Events Centre (2021) Trust

Health and Safety

- Awaiting progress for the Stadium Fire Evacuation Scheme.
- Emergency Management Plan and the Hirers Health & Safety Guide are in the review and finalisation stages
- A full revision of the stadiums risk register is underway and set for completion in July

Current Priorities

- Māori All Blacks delivery 5 July
- Event bids

Performance measures and compliance

- Statement of Intent submitted.

Current challenges/issues

- Confirmation of large events e.g. Warriors.

Overview of Operational Activities for June

- Internal (lounges) bookings – June 2025 = 27 total spaces hired. 2,814 attendees. 36 upcoming internal events confirmed. 100% of hirers surveyed would use the venue again.
- Semenoff Stadium has been recognised by members of the disabled community through Tiaho Trust's recent Disability Survey as **a place that excels in accessibility and inclusivity here in Te Tai Tokerau!**



- Some key R&M project completed ahead of Māori All Black game including carpark remark and changing room showers re-coat.
- Comedy Club – sold out and brilliant feedback from attendees.
- Funding confirmed through Northland Inc. for digital signage project.
- 'Windows into Whangārei' photographic mural project underway with Creative Northland.

Future Planning / What's coming next?

- Opportunity to submit a bid to New Zealand Rugby through their RFP progress for All Black/Black Ferns games over the next two years – this will require financial support.
- Club Rugby Finals – 12 July
- Rugby League Northland Grand Finals – 26 July
- NPC/ FPC Season
- Whangārei Fireworks Spectacular – 1 November
- Working on securing summer events (concert 17 Jan, Super Rugby, community sports events, Festival Zone events)

3. Community Projects

Community Services Projects Timeline 2024-25

	2024						2025											
Project	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
General Manager Community Services																		
Draft Annual Plan Delivery																		
WAT Trustee Recruitment (Hapū & Finance)																		
Forum North - renovation & future																		
Community Centricity																		
Justice of the Peace Services to Te Iwitahi	COMPLETED																	
Community Group Internal Strategies	COMPLETED																	
Libraries																		
Re-carpet procurement Central Library																		
Library Pou Restoration																		
Security Upgrades																		
New Wrap for the mobile library																		
Makerspace in Central																		
Take Te Kakanao to other locations																		
Increase Heritage resources																		
Any time libraries																		
Review public computer spaces																		
Book Supplier Contract Renewal	COMPLETED																	

Community Services Projects Timeline 2024-25

	2024						2025											
Project	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Central Library Roof Repairs	COMPLETED																	
Customer Services																		
Digital Experience Platform (DXP) Project																		
Disability Strategy Implementation - Hapai card																		
Security Glass for Ruakaka Service Centre																		
Customer Request System Remedial Plan	COMPLETED																	
Cruise Ship Season Planning	COMPLETED																	
Establish new Request Team				COMPLETED														
iSite Café Operator	COMPLETED																	
Procurement of CCTV for all sites																		
Venues and Events																		
Events Strategy (External)																		
Forum North Garden Area Phase 2																		
Review Event Development Fund and Kaupapa																		
Filming on Council Land policy and framework																		
Permit for events on Council Land framework																		
Security Upgrades																		

Community Services Projects Timeline 2024-25

	2024						2025											
Project	Jul	Au g	Sep	Oct	Nov	Dec	Ja n	Feb	Mar	Apr	May	Ju n	Jul	Aug	Sep	Oct	Nov	Dec
Revenue Space - cleared and painted																		
CCTV Project																		
Multi-Cultural Arts Festival																		
Stadium Roof Replacement																		
Arts Culture and Heritage Strategy 2024-29	COMPLETED																	
Canopy Bridge lighting project	COMPLETED																	
Stadium Asset Management Plan	COMPLETED																	
Art on Boxes	COMPLETED																	
Forum North Roof			COMPLETED															
Forum North Fire Safety Improvements					COMPLETED													
Forum North Elevator Repair					COMPLETED													
Painting Forum North Foyer						COMPLETED												
Forum North Garden Refit - replace old furniture					COMPLETED													
Crowded Spaces Strategy					COMPLETED													
Stadium Flooring in changing rooms					COMPLETED													
Cameron Street Canopy Lights Refit					COMPLETED													
Integration of CCTV to Te Iwitahi security cameras																		
Stadium Field Strategy																		
Community Development																		

Community Services Projects Timeline 2024-25

	2024						2025											
Project	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Old Municipal Building Confirm Tenancy																		
Pensioner Housing new builds																		
Pensioner Housing Future Delivery Report & Review																		
Old Municipal Building Restoration																		
Welcoming Communities Plan																		
Advisory Group Review										COMPLETED								
Age Friendly City Plan																		
Draft Welcoming Communities Stock Take	COMPLETED																	
Regional Accessibility Strategy	COMPLETED																	
Community Led Projects List Review	COMPLETED																	
Comms Guidelines for Representing Diverse communities																		
Review of Pensioner Housing Policy																		
Civil Defence Emergency Management																		
New Tsunami siren network installation																		
Tsunami Boards new inundation modelling signage																		
Multi-agency coordination Centre (MACC) Development Phase																		

Community Services Projects Timeline 2024-25

	2024						2025											
Project	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Emergency Operations Centre (EOC) Equipment Renewal				COMPLETED														

4. Community Development

4.1 Health and Safety

At the time of reporting, there have been no serious Health and Safety incidents reported for June, with routine monthly health and safety reporting to be received in due course.

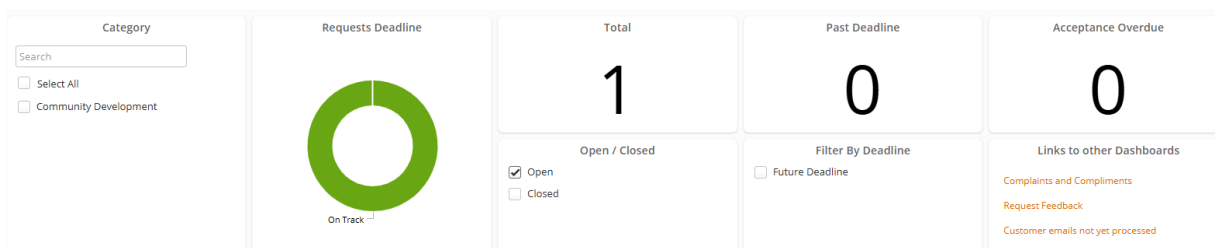
4.2 Current Priorities

<i>Advisory Groups</i>	<ul style="list-style-type: none"> Implementation of Advisory Groups decision – new Advisory Group structure, new Terms of Reference and enhancements.
<i>Community Development</i>	<ul style="list-style-type: none"> Progressing future growth and delivery options for Pensioner Housing Welcoming Plan Consultation – Welcoming Communities Implementation of Community Impact Partnership Development of Age Friendly Whangārei Action Plan
<i>Community Funding</i>	<ul style="list-style-type: none"> Processing Whangārei Community Fund outcomes from June Committee meeting Triage/recommendations for WCF July Committee meeting Updating funding guide Creative New Zealand reporting
<i>Community Safety</i>	<ul style="list-style-type: none"> Continuing to work through the implementation of structure changes that affect the Community Safety CCTV Network.

4.3 Performance measures and compliance

Measured annually at the end of the financial year.

4.4 Request system dashboard update



4.5 Current challenges/issues

<i>Community Safety</i>	<p>The transition from Open Arms in Robert Street to the services available Whare Āwhina in Cameron Street.</p> <p>Homelessness and graffiti vandalism in the city and district continues to negatively impact the city as being safe and welcoming. Staff continuing to engage with social and health agencies to support the homeless communities.</p>
<i>Community Property</i>	Limited capacity in community property due to staff illness.


4.6 Overview of Operational Activities for June

Advisory Groups

<i>Council Advisory Groups Review</i>	At the June Community Development Committee meeting the decision was made to merge Positive Ageing and Disability Advisory Groups into a new Accessibility Advisory Group. Staff are currently working through implementation.
<i>Positive Ageing Advisory Group (PAAG) and Disability Advisory Group (DAG)</i>	At the June meeting, PAAG and DAG held a joint meeting featuring presentations on: <ul style="list-style-type: none"> the new Parking Strategy, update on the Age Friendly Whangārei Action Plan an update on how Council is working to make Local Elections accessible.
<i>Youth Advisory Group</i>	<p>The Youth Advisory Group received an update from Councillor Connop on the discussions taking place within chambers to strike a rate.</p> <p>The group also reviewed a model of the proposed John Street upgrade and provided written feedback to staff. There were a variety of views within the group for and against the proposed design.</p> <p>Two members of the Youth Advisory Group attended the Royal Commission of Inquiry into Covid-19 engagement event in Whangārei, answering Commissioners questions about their experiences during the pandemic response. These members have now been invited to form part of a youth panel at the public hearing of the inquiry in Auckland in July.</p>

Community Led Projects (CLP)

<i>Onerahi Community Led Project</i>	No updates to report.
<i>Maungatapere Village Inc (MVI)</i>	<p>MVI, along with other like-minded community groups, celebrated the opening of the new public toilets, the church path blessing, mountain discover day, a golf fundraiser and other happenings in their latest newsletter community newsletter.</p> <p>Kererū are now painted on the new toilets behind the community hall by Earnest Bradley, a local Whangārei artist.</p> <p>The hall is well used and offers a big parking space away from the state highway, having the toilets at this location creates an opportunity for ongoing beautification and future activation behind the community hall.</p> 

<p><i>Raumanga Community Roopu</i></p>	<p>Raumanga Roopu ended their activation of Raumanga Valley Reserve Park on Thursdays for Term 2 alongside Raumanga Community Connect and local residents. The intent activating the reserve was to build community connections for youth and families. Community Connect are starting up touch in Term 3 at Manaia School.</p>  <p>Waka Kotahi and Council staff met with the Roopu on site to continue discussions on solutions to improve the road safety concerns at the Otaika crossing.</p>
<p><i>Waipu River Walk</i></p>	<p>The Waipu River Walk Committee did not meet in June. The next meeting in July will progress several issues:</p> <ul style="list-style-type: none"> • appointment of a new Chair, • final actions to complete the planned work • determine a pathway forward as the group transitions from the development phase of the project to a maintenance phase.
<p><i>TikiPride</i></p>	<p>Discussions are underway about whether to establish a community coordinator role.</p>

Community Development

As part of our community capability development offerings, we engaged Strategic Grants to deliver two grant workshops in June:

- 24 June - *Best Practice Strategies to Build a Successful Grants Programme*
- 25 June - *Grant Writing: Preparing High Quality Applications*

The workshops were offered to not-for-profit community groups at a subsidised price of \$30 per person and were sold out. Feedback has been very positive, and we will continue to host these.

Kai Ora Fund

Planning is underway for a workshop in July which will bring together the 15 successful Kai Ora applicants from our district.

Waka Tākaro Play Trailer

Since Creative Northland took over management of the Waka Tākaro Play Trailer it has been hired six times by community groups. Creative Northland has also purchased new art equipment for the Trailer, specifically aimed at engaging rural communities.

Welcoming Communities

Welcoming Plan

- The third Welcome Plan workshop on POU Wātea - Access was held in June. Feedback from the consultation has been consolidated into an insight report and will be considered when developing the Welcome Plan.



- The pōwhiri for newcomers (organised by Te Huinga and supported by Welcoming Communities) was held at Terenga Paraoa Marae. The event was very well received by newcomers and people from ethnic communities, resulting in good community cohesion and a better understanding of Te Ao Māori within ethnic and newcomers' communities.



- The draft Welcome Plan is underway and will be reviewed by the Welcome Plan engagement group. Once reviewed the plan will be brought to Council for feedback.
- Work is currently underway on updating Council's Newcomer's Guide. The guide is a very important resource for people moving into the district.
- Internal engagement on the Welcome Plan continues with input being sought from key departments to improve the impact of the plan.

Upcoming Events:

- The Welcoming Communities external working group hui is scheduled on 8 July 2025.
- Staff are attending the National Welcoming Communities Conference at the Māngere Refugee Centre.
- The last public consultation event for the Welcome Plan is focussed on POU Whai Hua - Opportunity will be held in August. [Welcoming Plan Community Engagement Hui: Pou Whai Hua – Opportunity - Whangarei District Council](#)

- This year Welcoming Week runs from 5-14 September 2025. Staff are collaborating with a range of departments and community organisations to build on the success of previous events.

Age Friendly Whangārei Plan

- Staff are awaiting the data analysis results and hope to run the first workshop in late July or early August.

Community Property

<i>Pensioner Housing occupancy</i>	<ul style="list-style-type: none"> • 99% of the units are occupied. Four units are being refurbished to be completed in June and available for occupancy. 55 applications are on the waiting list
<i>Procurement</i>	<ul style="list-style-type: none"> • Procurement for Pensioner Housing Tenancy Management and Pensioner Housing Grounds Maintenance contracts have been completed
<i>Asbestos testing</i>	<ul style="list-style-type: none"> • Asbestos testing continues to be rolled out for Community buildings and halls, and residential housing. • Interior testing for pensioner housing units will be undertaken as units become available, prior to refurbishment.

Pensioner Housing Review – Stage 3

Stage 3 of the Pensioner Housing review focusses on the future delivery of Pensioner Housing. This piece of work follows on from the previous reports on the performance of the portfolio (Pensioner Housing Business Case Report) and future growth opportunities for pensioner housing (Pensioner Housing: Future Growth Opportunities Report). The review involves:

- Engagement with the Ministry of Housing and Urban Development (MHUD) to further understand the latest changes in the housing sector and how this affects future options for the portfolio
- Meeting with internal stakeholders to understand how the pensioner housing portfolio could be managed to improve financial outcomes
- Engagement with Community Housing Providers to understand their pipeline for new tenancies under the new policy/funding settings; appetite for partnership with Council; appetite for either lease or acquisition of the portfolio.
- Evaluation of options available to Council against a set of criteria, including financial impacts.

The Property Group have completed engagement with MHUD and Council's Property teams. Engagement with Community Housing Providers is currently underway.

Community buildings and halls

Leases for The Men's Shed, Ngunguru Hall, Old Library, Old BNZ Building and Civic Arcade are in the process to be reviewed for renewals.

Old Municipal Building Tenancy

Community Hub tenants (Multicultural Whangārei, Volunteering Northland, WINGS, Literacy Whangārei, Multiple Sclerosis Society and Dyslexia Plus) have been confirmed as the ground floor tenants. Staff are currently working to confirm the lease structure.

Community Safety
Trends for May/June

CitySafe Trends Reporting

Trend Key:

Trend Key	
Significant increase over previous month's reporting	↑
Slight increase over previous month's reporting	↗
Similar to the previous month's reporting	→
Slight decrease under previous month's reporting	↘
Significant decrease under previous month's reporting	↓

• *CitySafe Monthly Totals*

48% increase in overall reporting for the month	↑
37% increase in anti-social behaviour (ASB) reporting	↑
38% increase in bylaw reporting	↑
59% increase in other reporting	↑
June provisional overall reporting is moderately down on the reporting month	↘

• *CitySafe – Day ASB*

3% increase in daytime ASB that comprises 46.5% of total reported ASB	→
Drugs, fighting ,gangs and public urination	↑
Breach of liquor ban and drunks	↗
Nil	→
Dishonesty and disorder	↘
Assault, damage and vomit	↓
June provisional daytime ASB reporting shows a slight increase for the month to date, seeing significant increases in breaches of the liquor ban and public urination	↗

• *CitySafe – Night ASB*

93% increase in nighttime ASB that comprises 53.5% of total reported ASB	↑
Breach of liquor ban, damage, drugs, fighting, gangs, public urination and vomit	↑
Disorder	↗
Assault	→
Drunks	↘
Nil	↓
CitySafe nighttime General Vibe: 61 - average 6.8 per night (5 is good - 15 is bad)	↗
CitySafe nighttime Bottle Count: 232 - average 26 per night	↘
June provisional nighttime ASB reporting shows a significant decrease for the month to date, with significant decreases in breaches of the liquor ban, damage, fighting and public urination, and a deterioration in the vibe (54 - 7.7 average) and with a similar number of liquor vessels being picked up (227 - 28 per night)	↘

- *CitySafe Bylaw and Other Reporting*

56% increase in general bylaw and other reporting this month	↑
Bylaw Reporting: 38% increase in total bylaw reporting with a 7.5 fold increase in dog incident reporting	↗
Other Reporting: 59% increase in other reporting, with a significant increase in truancy reporting	↑
CitySafe Maintenance Requests: 21 - predominantly for graffiti and rubbish, being 2.8% of the total CitySafe reporting	→
June provisional bylaw and other reporting is significantly up and maintenance requests also significantly up at 33, being 6% of the total CitySafe reporting.	↑

Overview

<i>Societal Issues</i>	<ul style="list-style-type: none"> • Nighttime antisocial behaviours continue to be predominantly located at Laurie Hall Carpark for May and June. • Daytime antisocial behaviours continue to be exacerbated by people likely to be experiencing homelessness, coupled with mental health and addictions, and remains that biggest challenge for CitySafe Community Officers. • Homelessness in the inner city has seen a 26% increase in total reported activities to 177, of which 80 were coded as Homeless, and 51 were antisocial behaviours associated with homelessness. • June, to date, has seen a decrease to 101 reported activities, of which 36 were coded Homeless and 28 were antisocial behaviours. • There are still people living in tents and vehicles, as well as rough sleeping behind buildings, under bridges, in carparks and in parks and reserves. • Social agencies continue to be critical in supporting people who are experiencing homelessness., • May Youth reporting has seen an 95% increase in total reported activities to 201 for the month, of which 47 were coded youth, 85 for truancy and 26 antisocial behaviours associated with youths. • June, to date, has seen a significant decrease for 128 reported activities, of which, 29 were coded youth, 79 for truancy and 9 antisocial behaviours. • Youth riding unregistered dirt bikes without helmets continue to cause safety concerns in the community, particularly those being ridden at speed and in a reckless manner on roads, parks and shared pathways.
<i>CCTV Network</i>	<ul style="list-style-type: none"> • The Proceeds of Crime funded Community CCTV programme has been completed. • The Stage 5 Transportation cameras on the Kamo Shared Pathway and the additional cameras installed behind the Whangārei Primary School on the Kamo Shared Pathway are now online and connected to the Community Safety CCTV Network. • ICT and Business Support have prioritised upgrading the network infrastructure, along with the Rose Street Bus Terminus construction, which have taken priority over the Northland Events Centre camera installation in Okara Drive, and this project has been deferred to July / August.
<i>Graffiti</i>	<ul style="list-style-type: none"> • During this period, 173 tags over 63 jobs were reported in the Stop Tags database. June has seen 103 tags removed over 33 jobs to date.

4.7 Risk to the Tiriti Relationship

Nothing to report.

4.8 Delegated Financial Authority Policy

Nothing to report.

4.9 Legislation changes or updates

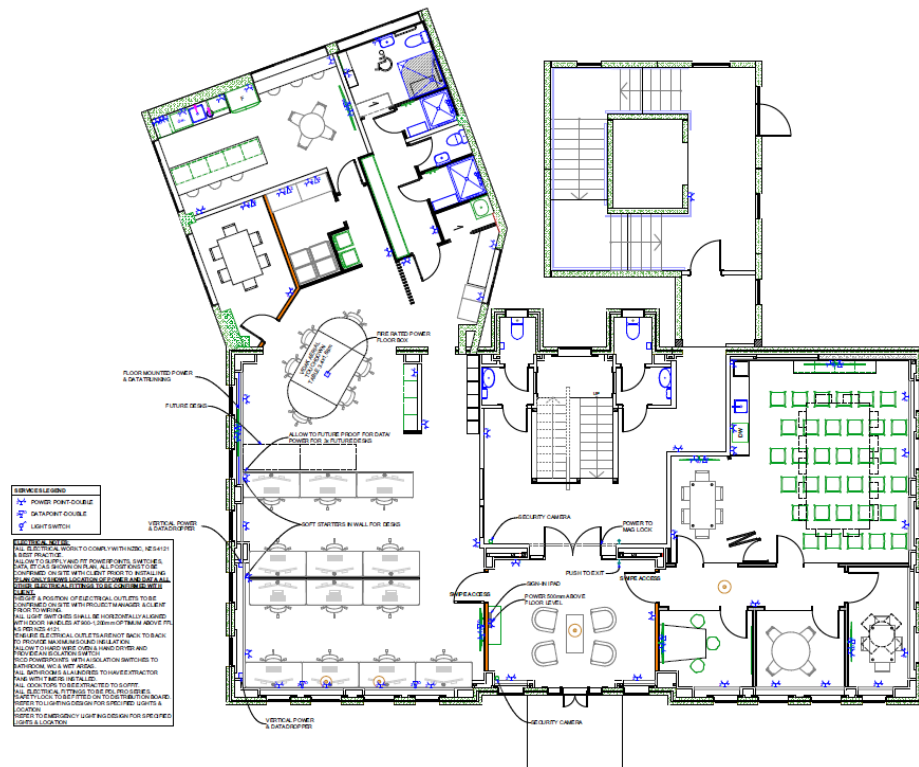
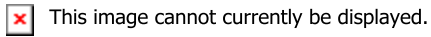
Nothing to report.

4.10 Future Planning / What's coming next?

<i>Community Development</i>	<ul style="list-style-type: none"> • Development of Te Tai Tokerau Regional Accessibility Strategy implementation plan • Age Friendly Whangārei Plan analysis planned for July/August.
<i>Community Funding</i>	<ul style="list-style-type: none"> • Creative Communities Scheme Round 1 • Whangārei Communities Fund applications ongoing • Supporting management of other Council funds on SmartyGrants platform. • Annual community funding report
<i>Community Property</i>	<ul style="list-style-type: none"> • Finalising the Asset Management Plan for the Community Property portfolio. • Condition reports for Community properties, halls and buildings. • Complete asbestos testing in Community buildings and halls.
<i>Community Safety</i>	<ul style="list-style-type: none"> • Transitioning CCTV to Business Support and ICT.
<i>Welcoming Communities</i>	<ul style="list-style-type: none"> • Welcoming Plan public engagement workshops • Newcomers' guide update.

4.11 Capital Works

Major Projects –	Current Stage	Estimated Construction Start Date	Estimated Completion Date
Old Municipal Building (OMB)	Construction	July 2023	December 2025
<p>Summary: The Project is on budget.</p> <p>Lift Annex The construction of the new lift annex is underway with the precast panels safely installed late May along with the ground floor slab completed mid-June. The structural steel and precast stairs will be installed in July.</p> <p>1910's Ground floor The internal lining of the ground floor is complete, with trims and window repairs well underway, wood restoration and painting are underway and forecasted to be complete in July</p> <p>1910 first floor. Interior work on Level 1 is on hold as the contractor is pricing the new design that was issued mid-June. The work on Level 1 sits on the critical path, and the duration of this work is expected to push the completion of the project out to December.</p> <p>Contractor: Arco</p>			



5. Customer Services

5.1 Health and Safety

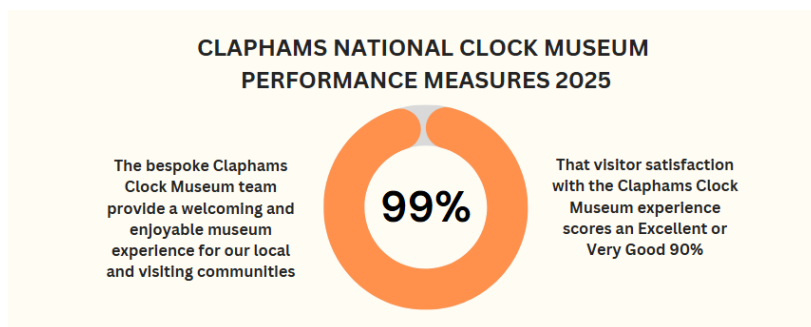
Working alone processes for Claphams updated.

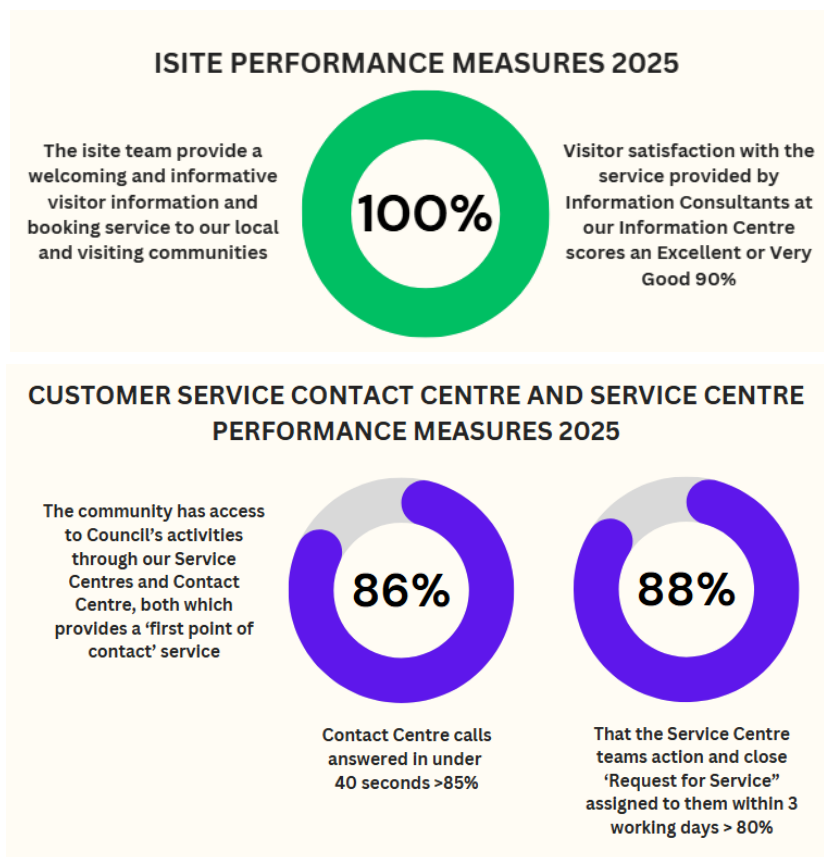
There were some incident reports for anti-social behaviour in the isite carpark but nothing that affected our staff or customers.

5.2 Current Priorities

<i>Claphams National Clock Museum</i>	A shop stock-take was completed on 30 June while the museum was closed. Small maintenance work continues in the museum exhibition hall on quieter visitor days.
<i>Customer Services</i>	Two Customer Service Representatives will attend Election Nomination Training in Auckland. This training will equip them to support the Democracy Team with processing Nomination Applications
<i>Contact Centre</i>	Dog registrations have been sent out. The contact centre has been busy getting the emails that have come into the mailroom with updates to be actioned by Armourguard.
<i>Customer Requests</i>	The Requests team conducted a series of training sessions for department managers and staff responsible for handling escalated mayoral and councillor requests. These sessions aimed to enhance understanding of the escalation process, as there has been a change to improve response quality, and ensure consistent, timely communication with elected officials and the community.
<i>Coordinators & Site Support</i>	We have seen an increased activity on the front counter with dog owners coming in to register their dogs for the new financial year. Two site support staff will attend the Election Nomination training in Auckland with the Democracy Team to assist with nominations coming over the counter at Te Iwitahi.
<i>isite</i>	A stock-take was completed over a number of days while the isite remained open. An update of IBIS retail groups was completed as requested by isite networks.

5.3 Performance Measures and Compliance



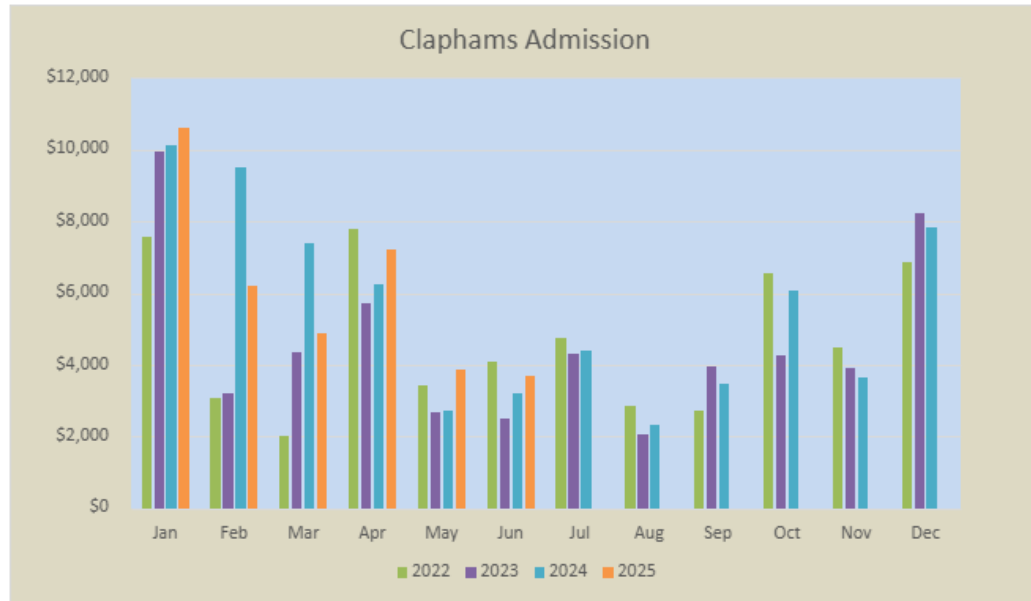


5.4 Current challenges/issues

<i>Claphams National Clock Museum</i>	Editing and developing new museum labels has required extensive research to correct factual errors in existing signage. The project is larger than anticipated and has now been split into two stages.
<i>Customer Services</i>	The Building and Waste Departments are currently misaligned on Building Consent applications and requirements, negatively impacting Customer Services and overall customer experience.
<i>Contact Centre</i>	Some staff work phones do not have answerphones set up making it difficult for customers to leave messages. Staff have been requested to rectify this.
<i>Customer Requests</i>	Although the training sessions on the updated process for managing escalated mayoral and councillor requests were well received, ensuring consistency to the process remains a challenge. Some users continue to bypass the established channels, which can result in delays, miscommunication, and potential reputational risk. Ongoing reinforcement and support will be crucial to embedding the new approach across all teams.
<i>Coordinators & Site Support</i>	A new team member joined in early June. We are prioritising their training to ensure they can confidently contribute during our busy period, though balancing training with day-to-day workloads has been challenging for the team.
<i>isite</i>	Frequent incidents of dirt bike riders in the isite carpark and skate park are causing grass damage and posing a danger to the public. Security and the public have contacted the police multiple times.

5.5 Overview of Operational Activities for June

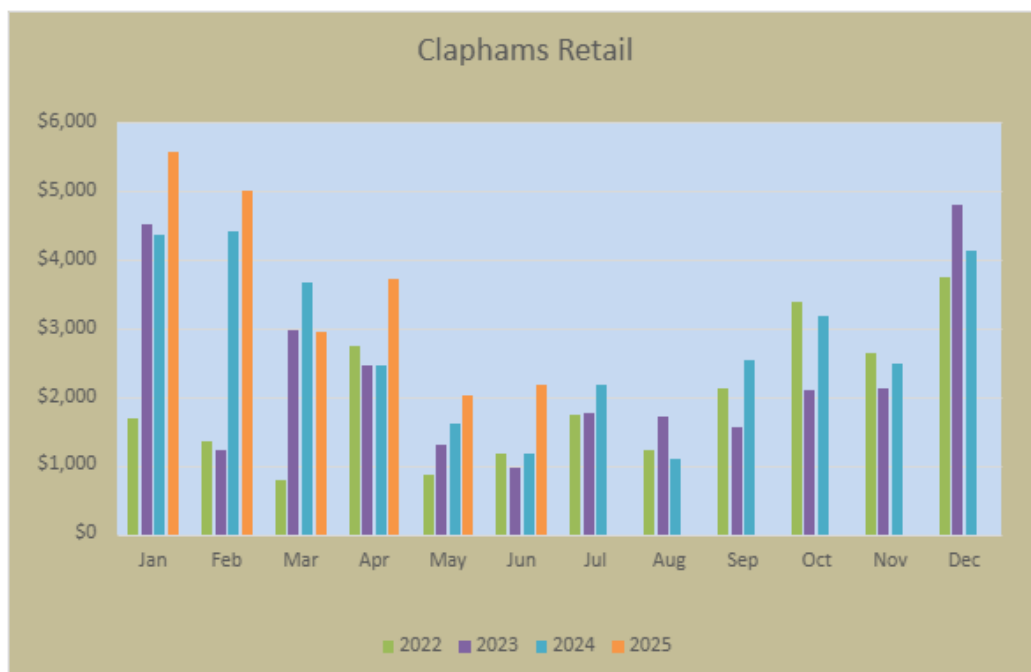
Claphams National Clock Museum



Visitor numbers (door count) – 2,553 (up 1% on June 2024)

Paid admission numbers – 460 (up 8% on June 2024)

Admission revenue – \$3,698 (up 16% on June 2024)

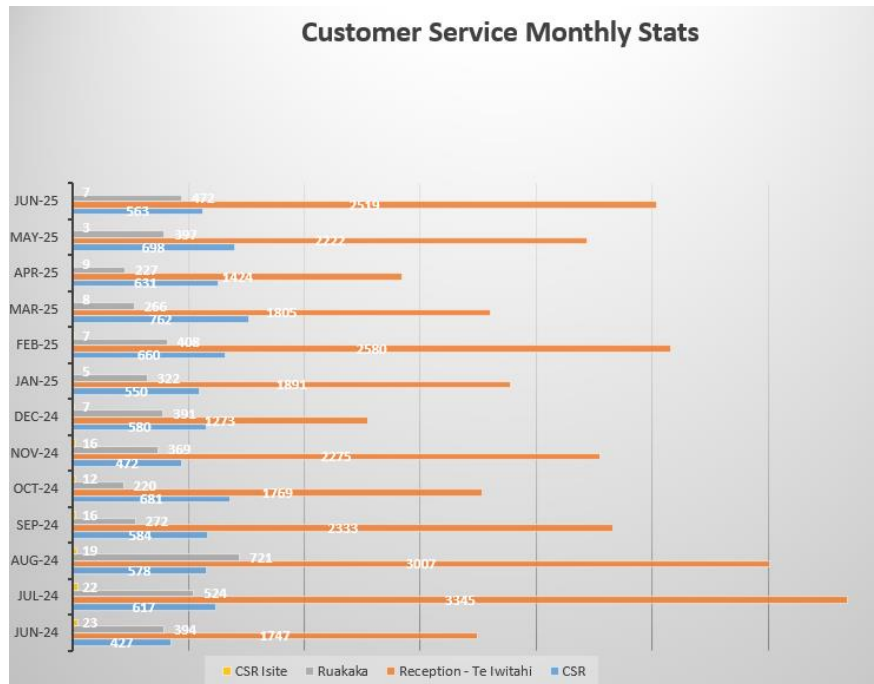


Net retail revenue - \$2,180 (up 83% on June 2024)

Total revenue for June 2025 = \$5,878 (up 34% on June 2024)

Customer Services – Te Iwitihi Civic Centre and Ruakākā

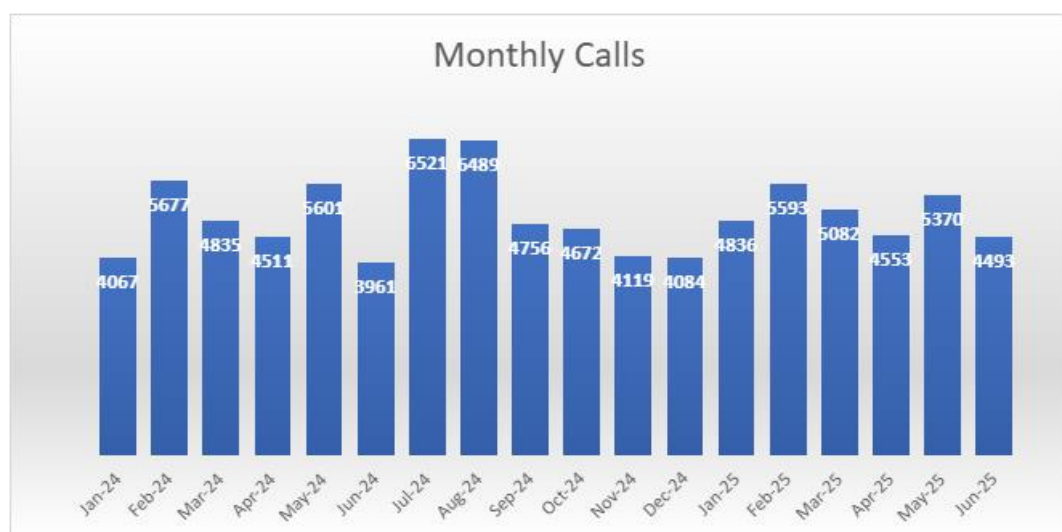
The following graph shows the activity for Customer Services Representatives and Coordinators.



Key

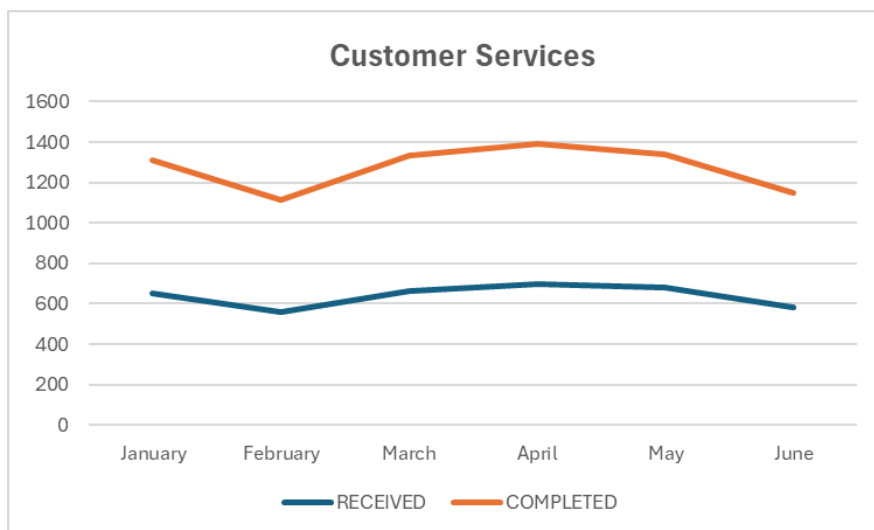
	Number of applications received at the front counter – includes Over 70 parking, LIM requests and any other over-counter applications
	Number of applications handled by Customer Services at Te Iwitihi – includes vehicle crossings and public utility applications
	Number of applications handled by Ruakaka Service Centre
	Number of applications handled at iSite

Contact Centre





Request system dashboard update for Customer Service



Request Categories	Number of Requests
Household recycling bins request (internal only)	281
Request a property search	156
Building consent, vehicle crossing, public utilities & other enquiries	39
General enquiries	34
Parking permits enquiries	12
Duty Building Officer enquiries	5

Compliments – star rating

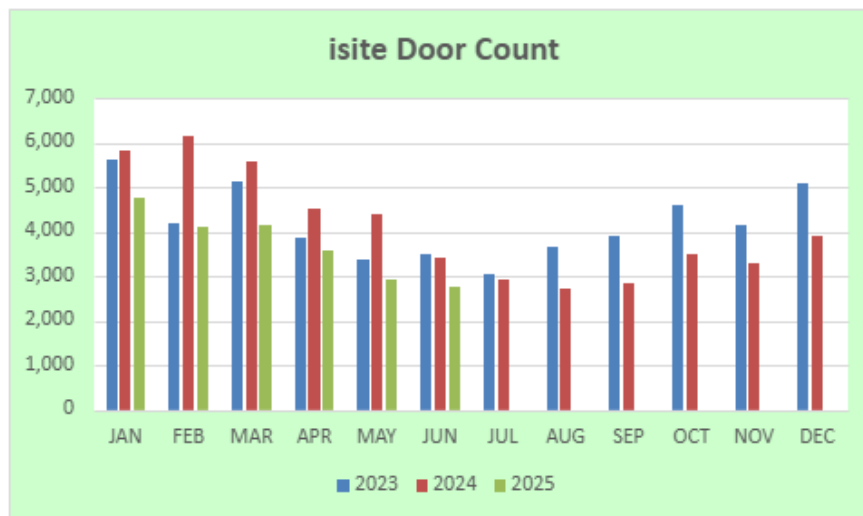
CS2511417 – 5-star rating – *Was amazing! She called me back to let me know they'd received our payment, and I'd see the VC we were after. Best customer service I've had from Council.*

Customer Requests

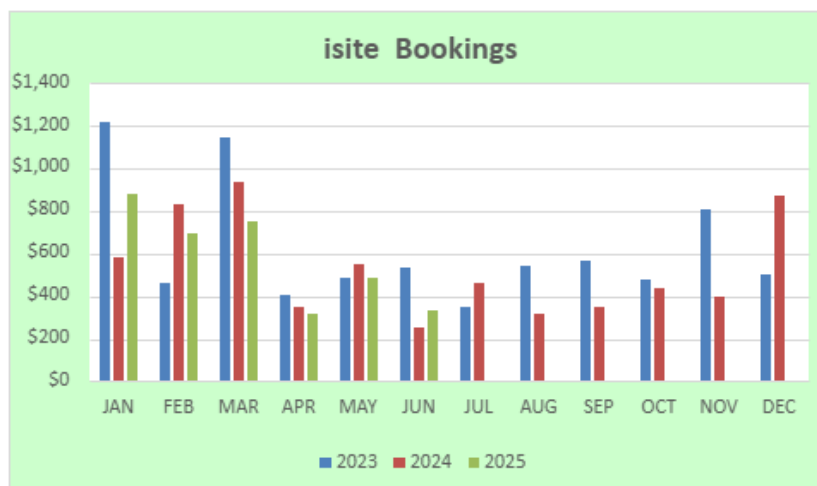
To ensure consistency in reporting and a more streamlined and accurate overview of departmental performance, the Requests team now compiles and enters statistics for the Operations reports for the following groups:

- Planning and Development
- Waters
- Transport and Community Infrastructure
- Community

isite



Visitor numbers were 2763 down 20% on June 2024



Booking revenue was \$330 up 29% on June 2024



Retail revenue was \$2741 up 78% on June 2024

isite Facilities used in June 2025 (as recorded by NDS static guard 9 am – 4.30 pm daily)

Toilets	6150
Showers	222

A further 100 adult tickets for the Māori All Blacks game were made available for sale at the isite. The 50 tickets we had previously to sell as hard copy tickets sold out. This ensured that everyone had a chance to buy a ticket even if they don't have access to the internet. Some people also like to keep a physical ticket as a memento.

5.6 Risk to the Tiriti Relationship

Nothing to report.

5.7 Delegated Financial Authority Policy

Nothing to report.

5.8 Legislation changes or updates

Nothing to report.

5.9 Future Planning / What's coming next?

Claphams National Clock Museum	<p>Digital communications advisors on site to update photography to use in future promotions.</p> <p>Ongoing planning winter jobs during 'quieter' months.</p> <p>July on-site meeting with Interpretation contractor' to discuss potential options to increase visitor experience in the future.</p>
Customer Services	<p>The integration of a PDF Document Finder into Objective Build will compile all documents related to a specific consent into a single report with a contents page. This will greatly improve staff efficiency and provide a significant upgrade on previous search capabilities.</p> <p>A Planner residing in the area has expressed interest in being available to customers at the Ruakākā Service Centre at no additional cost to Council. This initiative aims to improve accessibility and support for our customers in the region.</p>

<i>Contact Centre</i>	The knowledge base in kete is being archived to encourage the team use the new DXP.
<i>Customer Requests</i>	Several customer request processes have been refined to make them more intuitive and user-friendly. These improvements should streamline the experience for both staff and customers, ensuring smoother workflows and more efficient outcomes from start to finish.
<i>Coordinators & Site Support</i>	Staff changes are expected with the cadet finishing in July and a long-standing team member retiring in September. Despite a less experienced team, confidence remains in maintaining service levels and efficiency.
<i>isite</i>	Sales training in new year, famils, updating general reference and Ibis operator details.

6. Libraries

6.1 Health and Safety

No Health and Safety concerns to report.

6.2 Current Priorities

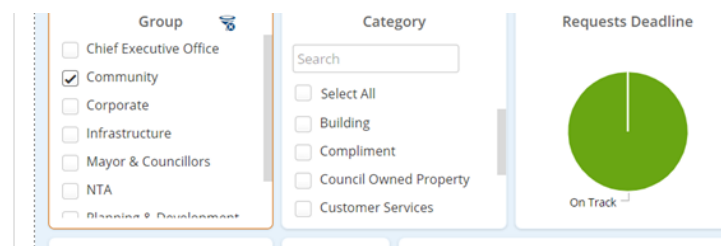
- Recruitment of Team Leader roles following appointment of new library manager
- Children's Room air conditioning
- Security upgrade

6.3 Performance measures and compliance

These are reported annually at the end of the financial year.

6.4 Request System dashboard update

There are no outstanding requests for libraries



6.5 Current challenges/issues

- Roof repairs (leaks in the library roof)

6.6 Overview of Operational Activities for June

Heritage Talk



Image above: View of Te Waimate Mission Station with Poka Mie Hill in the distance C1845 by Cyprian Bridge. Source: Alexander Turnbull Library, Ref: ATL A-079-036.

Bill Edwards presented a fascinating insight into the military history of the Te Waimate area following the discovery of a collection of buttons

Online Learning Presentation



This session focused on how to access and use LinkedIn which is a free online resource which provides access to learning business, technology and creative skills.

Matariki Celebrations

Mana Wahine

June Pitman



Dorothy Waetford



Nicky Wakefield



In this series of talks wahine Maori shared their experiences on successfully navigated their professions. June Pitman talked about her upbringing on ancestral lands at Tamaterau where she was raised by her mother, grandmother, older sister and whanau in a pakeha-influenced Maori environment. Dorothy Waetford, clay artist, spoke of how she was encouraged by both sides of her whanau to pursue her natural creative talents. Raised in Portland, Nicki connects into the north with her whānau of 5, through taiao mahi over generations and supporting our hapū of Whangārei through Te Paparahi o Te Raki Waitangi Tribunal Inquiry.

Constellation Quilt



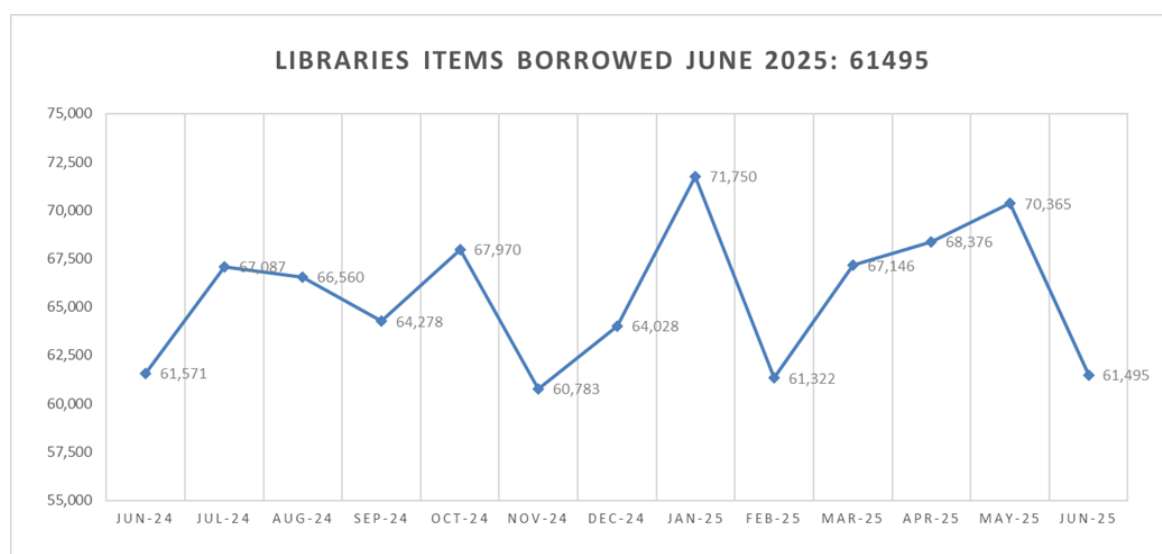
This event invited participants to join together in creating a vibrant patchwork banner depicting Waiti, one of the nine stars in the Matariki constellation.

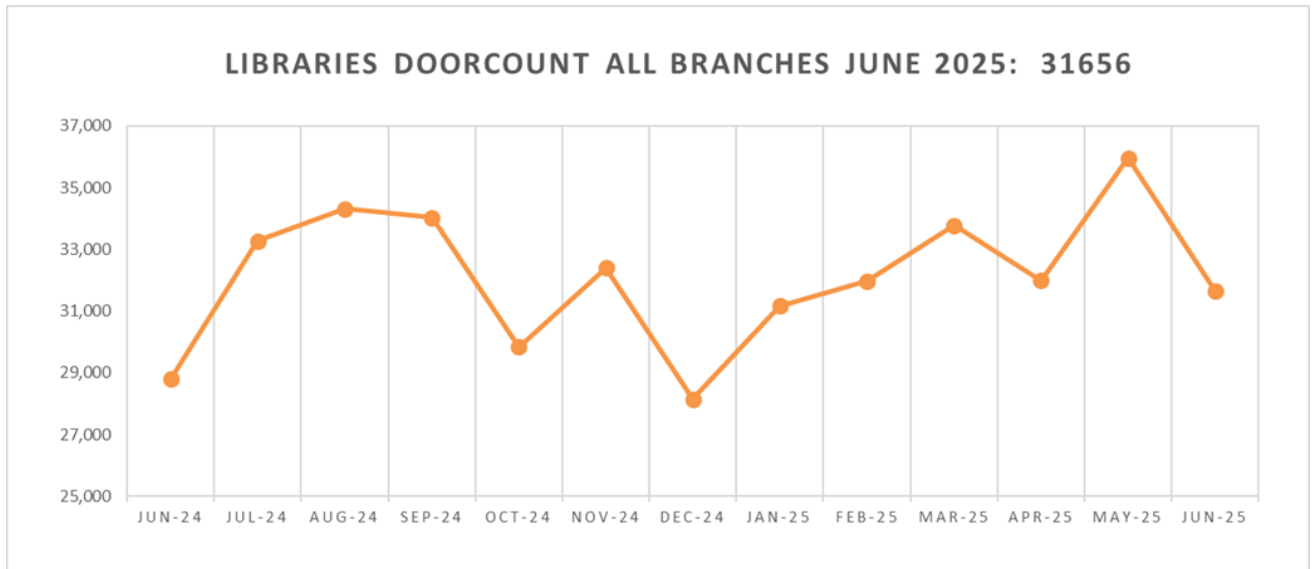
Reo Café

Four sessions of the Reo Café were held in the library café when everyone was invited to talk with others in and about te reo Māori. It was also the opportunity to find out more about the courses held at Te Wānanga o Aotearoa.



Statistics





6.7 Risk to the Tiriti Relationship

Nothing to report.

6.8 Delegated Financial Authority Policy

Nothing to report.

6.9 Legislation changes or updates

Nothing to report.

6.10 Future Planning / What's coming next?

- School holiday programmes
- Drop-in Tech Help

7. Venues and Events

7.1 Health and Safety

There were no health and safety issues to report in June.

7.2 Current priorities

The primary focus for Venues and Events department is currently centered on the detailed planning and delivery of the **Māori All Blacks vs Scotland game on 5 July 2025**, a significant milestone event for the district.

Alongside this, we are actively shaping the Major Events Plan for 2025/2026, which aligns with Year 2 of the Long-Term Plan (LTP). This forward planning includes identifying opportunities for strategic event development, fostering regional partnerships, and ensuring alignment with community aspirations and infrastructure capacity.

We are also in the process of closing out the 2024/2025 Major and Community Events Plan, which has marked a year of strong collaboration between venues, community organisations, and district-wide event organisers and wrapping up our 2025 Puanga Matariki Festival.

The bi-monthly Events and Venues Round Table meetings continue to serve as a key platform for interdepartmental and cross-community engagement. These sessions are instrumental in strengthening relationships with key community services, improving operational coordination, and supporting safety and preparedness across all Council-supported events.

<i>Events strategy 2025 - 2030</i>	Completed and ready for council briefing
<i>Stadium Roof Replacement</i>	Continued support towards the Northland Events Centre Stadium roof replacement project.
<i>Stadium Flooring in changing rooms</i>	Work has been completed, and flooring is replaced in all changing rooms for the Māori All Blacks vs Scotland Game July 5, 2025.
<i>Cameron Street Canopy Lights Refit</i>	Replacement and installation of the Cameron Street canopy lighting to align with the canopy bridge.
<i>Forum North Garden Area Phase 3</i>	Lighting and CCTV for the garden area at Forum North to reduce homelessness in this area
<i>Review event development fund</i>	Review of the event development fund (November 2025)
<i>Multi-Cultural Arts Festival</i>	Development of a multi-disciplinary and multi-cultural Arts Festival for Whangarei. 2-year project. Activation possibly 2027
<i>Major event activity plan and implementation</i>	Driving event activity plan for Māori All Blacks vs Scotland Game July 5, 2025, to assure good community engagement, legacy activation, business ignition and city-wide engagement.
<i>Events Team</i>	<ul style="list-style-type: none"> • Film Permit Process – in development • 25/26 calendar of events • Continued regulatory improvements for permitting events
<i>Forum North Venue Team</i>	Ongoing training including first aid courses for venue staff.

7.3 Performance measures and compliance

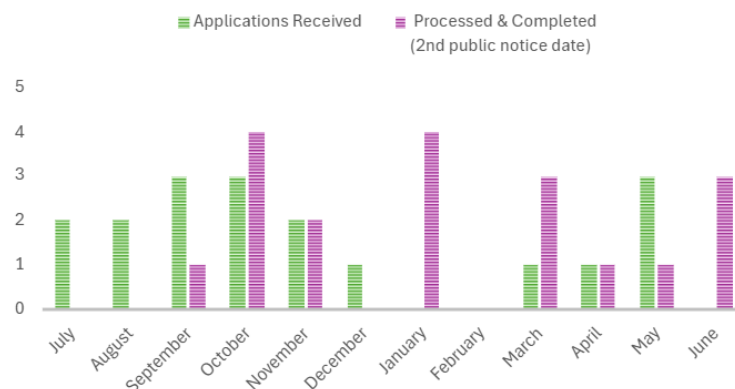
Our venues and events will deliver the outcomes of the Experience Local: Whangārei Events Strategy and will provide for customer satisfaction.

Performance Measure	Year 1 2024-25 target	Year 2 2025-26 target	Year 3 2026-27 target	Years 4-10 2027-34 target
Percentage of Council delivered events that include two or more of the local experience categories (as per the strategy).	100%	100%	100%	100%
Regulatory support for events across our District. Requests submitted via our operational request dashboard to be successful completed in a timely manner. Measured monthly by the operational request dashboard: Reported in the community operational report.	≥80%	≥80%	≥80%	≥80%
Attracting, growing, and sustaining loyal audiences to events and satisfaction with the venues. Measured via the Audience Participation Survey – result is the average across all sampled events through the year.	≥60%	≥63%	≥65%	≥70%

Performance measures are collated at the end of the financial year

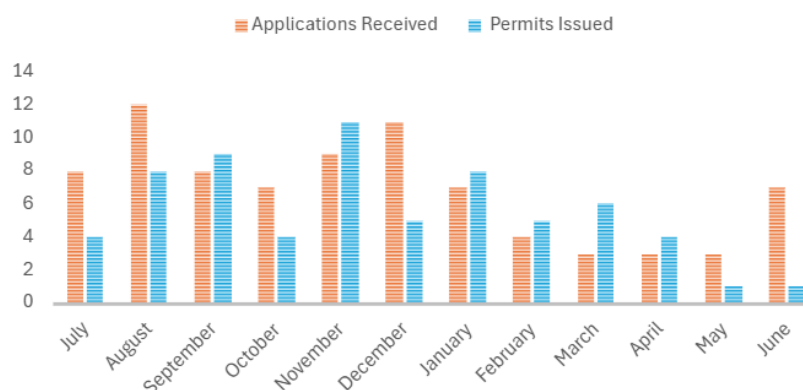
Monthly Measurement – Regulatory support for events across our district.

TEMPORARY ROAD CLOSURES



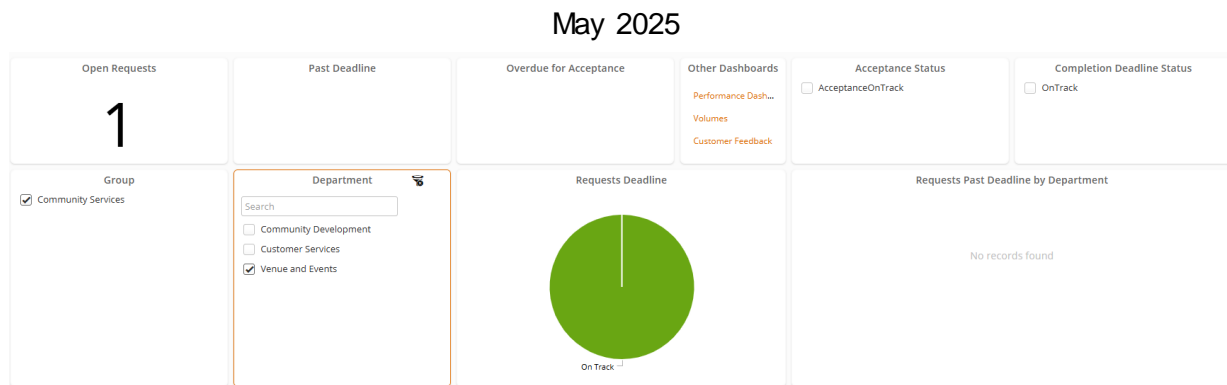
Temporary Road Closure's currently being processed: 6

EVENTS ON COUNCIL LAND



Events on Council Land Permits currently being processed: 9

7.4 Request System dashboard update



7.5 Current challenges/issues

Positioning Whangārei as a Premier Event Destination

Whangārei's growing profile as a premier destination for major events is a testament to the city's distinctive appeal, the dedication of Council's events team and the Northland Events Centre as a Council Controlled Organisation (CCO), strong community partnerships, and sustained investment in the events sector. This success, however, is now driving significantly increased demand across all aspects of event delivery.

There is a marked rise in event-related activity—including venue bookings, sponsorship applications, and regulatory support requests—which is placing considerable strain on current resources. In particular, the number of event organisers seeking support with compliance, traffic management, health and safety, and iwi engagement has grown significantly, stretching resources. How this is managed will be assessed in the planning for the new financial year.

7.6 Operational Activities for June

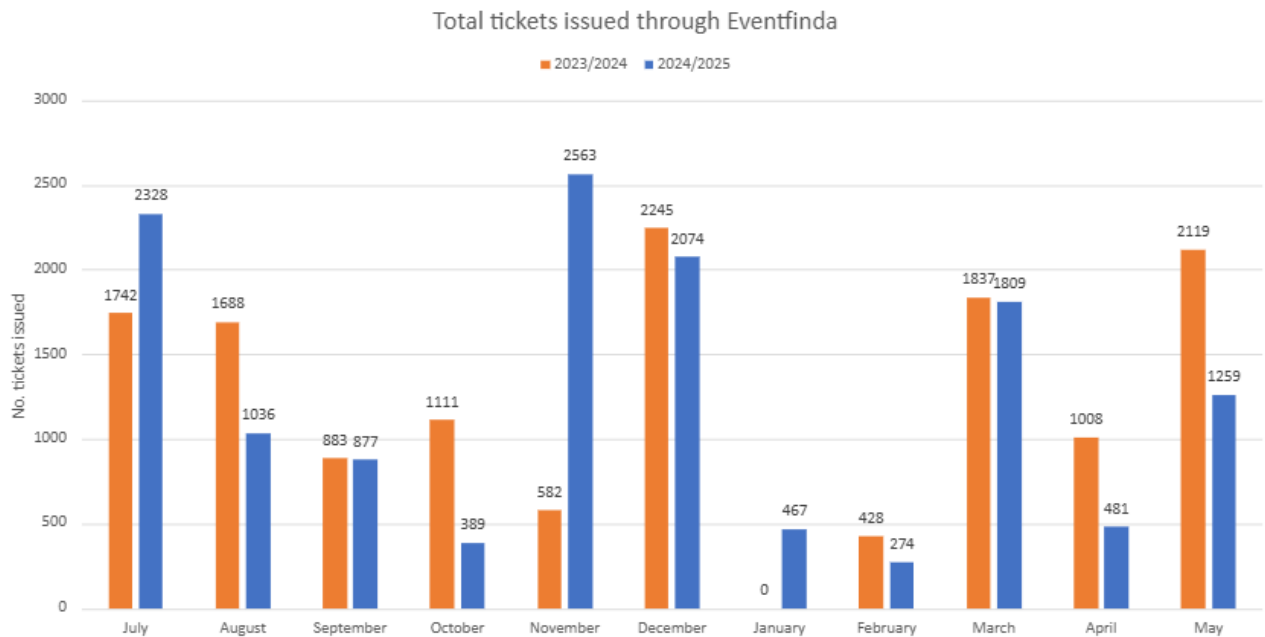
Over the month of June 2025 Forum North Hosted

- 1 Commercial Event over 2 days
- 10 Community Events over 24 days

Forum North Positive Feedback:

We had the opportunity to run a FREE movie screening of Coco Reo Māori for the Matariki festival. We had His Worship the Mayor hosting the evening and welcoming guests along with one of the voice actors Mānuera Mānihera and his Whānau. This was an incredible event.





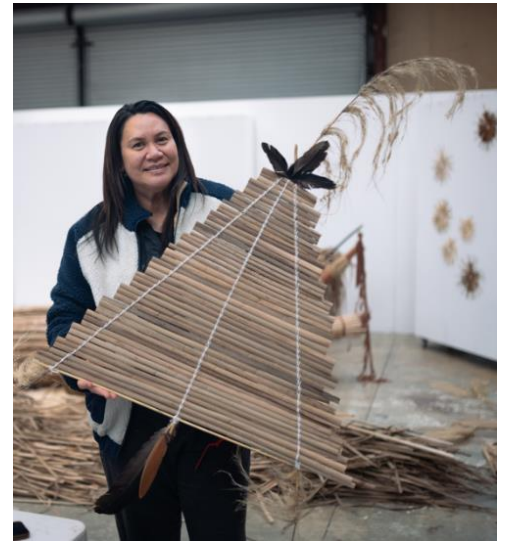
Forum North ticketing numbers:

Ticket Numbers are currently unavailable due to role changes

Events/Festivals

<i>Event Development Fund</i>	<ul style="list-style-type: none"> OneOneSix grassroots theatre activation October 2024 – June 2025 Matariki concert series – Opera North – May – June
<i>Other Supported Events</i>	<ul style="list-style-type: none"> Puanga Matariki Festival (27 May – 24 June) 41 Registered Events, 60 Events for community to participate in. 76.67% events were free or koha entry. <p>Sponsored events within the Festival</p> <ul style="list-style-type: none"> E Tū Ngahere - Puanga-Matariki ki Hihiaua Hika-Riki 2025 (Event Withdrawn due to Venue renovations) Light Up Hikurangi - Matariki Celebration Nukunuku Onerahi Community Matariki Celebration Puanga Matariki: Mana Wāhine Puanga/Matariki at Wairau Māori Art Gallery The Night Library & Cafe Puanga Matariki Edition Whangai i te Hautapu Whangaruru Matariki Celebration Te Kāhui Ako o Te Ākau Matariki Kapa Haka Festival
<i>Puanga Matariki Event Wrap up</i>	<ul style="list-style-type: none"> Community Hui – debrief <ul style="list-style-type: none"> 17th July 12-1pm Manaia Room Event Feedback forms have gone out to all registered events.

Puanga Matariki Event images





Local Goodie in a Hoodie Campaign

The 'Local Goodie' campaign is a celebration of Whangārei's people - the everyday heroes, the quiet helpers, the community champions. It's about recognising those who embody manaakitanga and whanaungatanga - the spirit of generosity, care, and connection that makes us proud to say we Love it Here!

The Local Goodie campaign is a collaboration between Venues and Events, and District Development. The goals of this campaign are to:

- Showcase and celebrate good news stories and people within Whangārei, in turn making residents proud of the district and more likely to look at Whangārei in a positive frame.
- Promote Whangārei positively within wider Te Tai Tokerau
- Strengthen the Whangārei District Love it Here! Brand and position it positively within the community. This in turn reflects positively on Whangārei District Council.
- Offer opportunities for conversations around why people Love it Here.
- Offer a once in a lifetime luxury prize for one Local Goodie, which in turns provides an opportunity to showcase Whangārei as a desirable tourism destination and gives tourism operators a chance to be involved in the marketing. The prize for this year is a Luxury Bream Bay Weekend, with a prize pack currently including (with more to come):



- One free night's accommodation at The Potting Shed for 1-2 people (sharing 1 bedroom) with chef-prepared dinner for 1-2 people included. This will include all of the ingredients for a self-catered breakfast (cold and cooked) and a mini-bar of top-shelf spirits, plus a welcome bottle of champagne. It will also include a free chef-prepared 3-course gourmet dinner delivered to The Potting Shed on the night, for 1-2 people. Free use of all of our amenities: cedar hot tub, watersports, tennis, petanque, and the use of an electric golf cart to get around. The RRP of this package is \$3,600.

The promotion launched with a Live Show on Wednesday 25 June, where District Development joined Flash, Toast and Pip to surprise Local Goodies, nominated by friends and family. Text nominations poured in during the morning, celebrating a range of Local Goodies. The launch was followed up with a video on the MoreFM social media (8,500 views) asking for nominations. The Local Goodie campaign will run for one year, with Local Goodies celebrated monthly.

The campaign aligns with the Pride in our District key performance indicator.

7.7 Future Planning / What is coming next?

<i>Forum North Venue Upcoming Events</i>	<p>In June there are 16 events</p> <ul style="list-style-type: none"> • 6 Commercial and 10 Community events • 12 days of events in the Theatre • 10 days of events in the Conferencing Area 	
<i>Events team Upcoming Events/Festivals</i>	<ul style="list-style-type: none"> • Civic Honours 2025 (5th September) • Te Wiki o Manaaki 2025 (5th to 14th September) • Silver Festival (1st October to 14th October) • International Rally of Whangarei (6-9 November) 	 <p>Whangarei District Council CIVIC HONOURS celebrating outstanding locals</p>

7.8 Risk to the Tiriti Relationship

Nothing to report

7.9 Delegated Financial Authority Policy

New Zealand Rugby Union Game (July 2025)

7.10 Legislation changes or updates

Nothing to report.

7.11 Capital Works

Major Projects – Venue & Events	Current Stage	Estimated Construction Start Date	Estimated Completion Date
Stadium Roof	Design	November 2026	June 2027
<p>Summary:</p> <p>Project Status: Detailed Design</p> <p>The Project is in detailed design with 50% release expected in July. A risk of not designing the secondary steel that supports the soffit lining has been identified during the start of detailed design stage. This risk could impact both the schedule and cost and has been assigned back to the Beca structural team.</p> <p>A Northland Events Centre Roof Replacement Working Group held it's second meeting on 16 June. The project team and working group discussed the latest engineers estimate, as well as</p>			

how the scope can be managed by prioritising project deliverables during the tender phase, to ensure the project could be kept on track and meet budget.

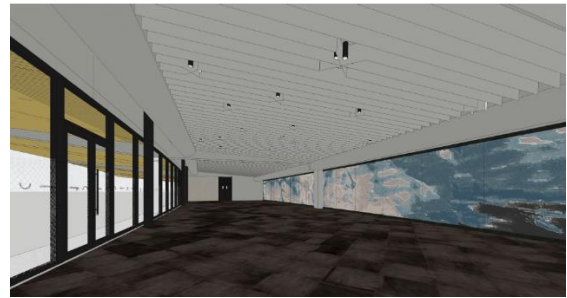
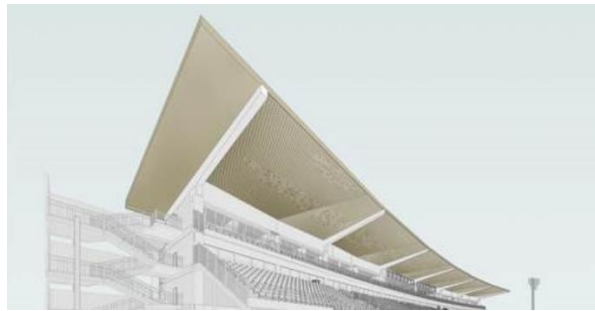
The working group made a call to push forward the design of the HVAC to the corporate boxes and the design of the RGB lighting but hold back on the design of the rainwater harvesting.

Programme: The programme has slipped by 6 working days since the last update.

- Procurement Plan for Construction mid-July
- 50% release of detail design in July
- Detailed design Ends September
- Tendering November-December 2025
- Onsite construction starting 9 November 2026.

Designer: BECA and Matakoho Architecture

Contractor: TBA



8. Civil Defence Emergency Management (CDEM)

8.1 Health & Safety

Nothing to report

8.2 Current Priorities

<i>Tsunami Resources</i>	Tsunami Siren Replacement Project is ongoing with 43 constructed / installed (98%) for WDC District (45 total). Waipu and Parua Bay to be installed. Work is well underway for installing for the remaining districts which is total at 95.7%.
<i>Community</i>	Community and Organisational engagement, with specific attention to meeting Iwi Māori and isolated communities to continue developing strong relationships. – once a second Emergency Management Specialist is recruited.
<i>Service Level Agreement</i>	The Service Level Agreement for 2025/26 is almost complete.

8.3 Performance measures and compliance

Assessment of the Northland CDEM Group Plan 2021-2026 will be undertaken by the Northland CDEM Group office staff at intervals and reported to the Northland CDEM Coordinating Executive Group and the Northland CDEM Group Standing Committee.

8.4 Request System dashboard update

Nil Requests

8.5 Current Issues and Challenges

Recruitment is currently underway for a council Emergency Management Specialist.

A new role of CDEM Team Leader/Manager role has been appointed.

8.6 Overview of Operational Activities for June

Responses

There have been no emergency events for June that have caused the activation of the WDC Emergency Operations Centre. Heavy rain and thunderstorms have created some weather watches and warnings, which staff have monitored.

Emergency Operations Centre (EOC):

Monthly Training has commenced for the EOC Function Leads and a Response Manager Refresher day-long course was held in June.

Community engagement activities include:

Community engagement activities for the month of June have covered the contact and communications with each Community Response Group (CRG) to support their activity and work continues developing Preparedness Plans for numerous Marae.

Work has slowed in this area due to an Emergency Management Specialist recruitment for this portfolio.

Tsunami Evacuation Modelling Project

The updated tsunami modelling is complete and new GIS models have been completed using both the three-zone and blue-zone mapping. With the release of a new Directors Guideline in 2025 all

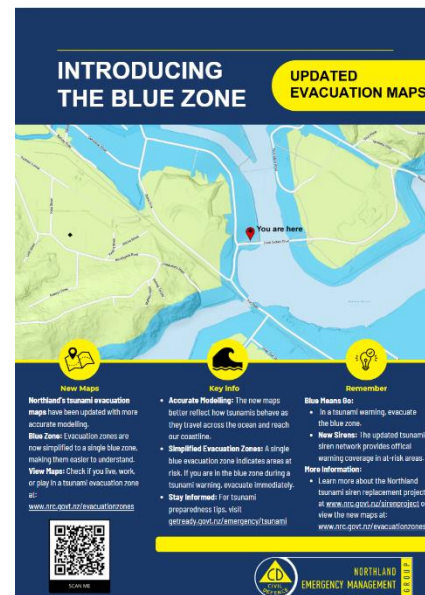
regions are directed to change to blue-zone mapping, which Northland has done as part of this project.

The new evacuation models show significant reductions in the zoning for some areas. This change will take some in depth community engagement, as will the change to using blue zones.

Work is underway to replace the tsunami information boards throughout Northland with new maps because of the evacuation modelling project. This should be complete by end of May.

The modelling data is also being supplied to the district councils to utilise in their climate resilience planning.

Whangārei District will install the new signs shortly.



8.6. Risk to the Tiriti Relationship

Nothing to report.

8.7 Delegated Financial Authority Policy

Nothing to report.

8.8 Legislation changes or updates

New work is underway on the Emergency Management Bill, a review of the CDEM Act 2002, which had been put on hold by the Government. The Northland Coordinating Executive Group (CEG) has actively participated by submitting a unified Northland response to the Bill.

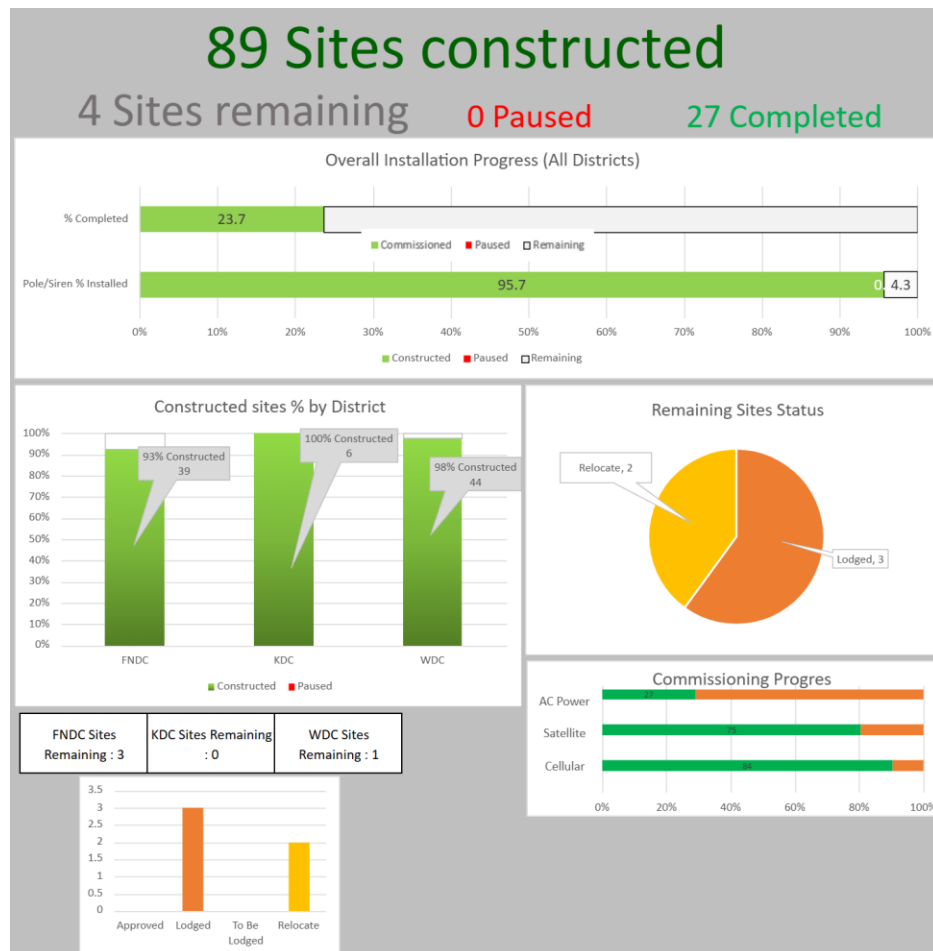
Minister Emergency Management Hon. Mark Mitchell announced the release of the New Zealand Government document “**Strengthening Emergency Management: A Roadmap for Investment and Implementation**”. This is the governments repose to the Inquiry into the Response to the North Island Severe Weather Events (2022-2023). The roadmap operationalises the Governments response and sets out what needs to be done to be better prepared for, respond to and recover from all types of emergencies.

8.9 Future Planning / What’s coming next?

<i>Community Engagement</i>	<ul style="list-style-type: none"> • Marae Preparedness Plan and Māori Engagement within Whangareia District Council • Flood Resilient Māori Communities and Marae Project
<i>Tsunami Sirens</i>	<ul style="list-style-type: none"> • Tsunami Siren Replacement project underway • Tsunami Board Review with new Evacuation modelling May/June 2025
<i>Upcoming Training Courses</i>	<ul style="list-style-type: none"> • CIMS4 14-15 July • Intelligence Function 16 July • Logistics Function 18 July • CIMS4 8-9 September • Planning Function 10 September • Welfare Function 11 September • Logistics Function 12 September • CIMS4 3-4 November • Intelligence Function 5 November • Welfare Function 7 November • EOC Exercise 19 November

8.10 New Tsunami Siren Project Overview – Northland Region (WDC / KDC / FNDC):

The previously installed siren at Parua Bay has been moved the Service Station next to the Parua Bay shopping precinct. The Waipu Cove siren is still waiting to be installed (awaiting resource consent) putting WDC as 100% constructed, with commissioning to remain for some (mainly AC supply).



RESOLUTION TO EXCLUDE THE PUBLIC

That the public be excluded from the following parts of proceedings of this meeting.

The general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter, and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution are as follows:

1.	The making available of information would be likely to unreasonably prejudice the commercial position of persons who are the subject of the information. {Section 7(2)(c)}
2.	To enable the council (the committee) to carry on without prejudice or disadvantage commercial negotiations. {(Section 7(2)(i))}.
3.	To protect the privacy of natural persons. {Section 7(2)(a)}.
4.	Publicity prior to successful prosecution of the individuals named would be contrary to the laws of natural justice and may constitute contempt of court. {Section 48(1)(b)}.
5.	To protect information which is the subject to an obligation of confidence, the publication of such information would be likely to prejudice the supply of information from the same source and it is in the public interest that such information should continue to be supplied. {Section 7(2)(c)(i)}.
6.	In order to maintain legal professional privilege. {Section 2(g)}.
7.	To enable the council to carry on without prejudice or disadvantage, negotiations {Section 7(2)(i)}.

Resolution to allow members of the public to remain

If the council/committee wishes members of the public to remain during discussion of confidential items the following additional recommendation will need to be passed:

Move/Second

"That _____ be permitted to remain at this meeting, after the public has been excluded, because of his/her/their knowledge of Item _____.

This knowledge, which will be of assistance in relation to the matter to be discussed, is relevant to that matter because _____.

Note:

Every resolution to exclude the public shall be put at a time when the meeting is open to the public.