

FORUM NORTH TRUST 2013 SUPPORTERS IN THE PRESENTATION – 07.07.2020

KAWITI WAETFORD

Raised on the beautiful Tutukaka Coast of Northland New Zealand, Kawiti is now a multi-talented opera singer, performer and public speaker. As an alumnus of Otago University, Kawiti was mentored by Dame Kiri Te Kanawa and has performed with her nationally and internationally. Kawiti graduated with a Masters Degree in Advanced Vocal Studies from the Wales International Academy of Voice, under acclaimed Welsh tenor, Dennis O'Neill, and studied with renowned American vocal pedagogue, Sherman Lowe, in Venice, Italy. He has an extensive background in New Zealand Maori Performing Arts and appeared at The Globe Theatre, London, in Shakespeare's "As You Like It". Amongst Kawiti's incredible achievements, he performed for Their Royal Highnesses Charles, Prince of Wales and Camilla, Duchess of Cornwall and Prince Henry of Wales and attended Buckingham Palace to meet Her Majesty Queen Elizabeth and Prince Phillip.

RICK KENNAWAY QSM

A proud Northlander with an enormous background in opera and musical theatre. Rick founded Opera North with his late wife Joan Kennaway in 1996 and is responsible for the development of a number of highly acclaimed singers both nationally and internationally. Rick's beautiful voice has been showcased in shows throughout New Zealand and in recent years Rick has performed in local productions including CATs (Old Deuteronomy), Fiddler on the Roof (Teyve), Opera North's Showcase and Opera in Garden – with his solos always being a highlight. Rick Kennaway was instrumental to the development of Otamatea Repertory Society having lived and worked there for over 30 years.

IAN PRITCHARD

Ian is a Senior Advisor for the Ministry of Education. Among his roles, he manages traumatic incidents and reviews preventable deaths across Te Tai Tokerau. His experience within the education sector includes various senior management positions including Head of Arts and teacher of photography and drama. Ian is passionate about connecting people of all ages with meaningful experiences to strengthen the lives of individuals and their communities. Prior to teaching, Ian trained as a Chef in the RNZAF – catering for HRH's Queen Elizabeth and Prince Charles, various PM's and Heads of State, Billy Joel and even the French agents responsible for the bombing of the Rainbow Warrior. After his RNZAF service, Ian returned to Whangarei where he rekindled his interest in singing, photography and love for surfing. After meeting Joan and Rick Kennaway and Waipu's Lachie McLean Ian became a founding member of Opera North and has enjoyed lead roles in local productions of West Side Story, Les Miserables, World Goes Round, Miss Saigon, Mamma Mia and the 150th Waipu Celebration Performance.

ZOË WILLEM-PRITCHARD

Zoë has previously been cast in leading roles for various NYT productions. She has had vocal coaching by Joan Kennaway, Emma Couper and Eliza Boom and is a member of Opera North, holding the inaugural role of Youth Engagement Member on the Opera North committee. Zoë has performed to an audience thousands strong at Christmas in the Park. She is a Year 12 student at Tauraroa Area School and is seeking further study in Political Science / International Relations and Communication at Victoria University in 2022.

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JOEL STANNERS

Joel was born and bred in Whangarei. He was involved with numerous Northland Youth Theatre and Whangarei Theatre Company productions; starting onstage as a performer at the age of 12 and moving to lighting at 15. Some of his theatre and music credits in NZ include 'Grease', 'Cats', 'Miss Saigon', 'Jekyll & Hyde', 'Disco Inferno' (for which he won 'Best Lighting Design' at the 2011 NAPTA awards), The Winery Tour, Rhythm and Vines Festival, 'Die Fledermaus', Big Day Out Festival, Ed Sheeran, The Beach Boys, Kenny Rogers and Dave Dobbyn. Joel moved to London in 2016 where he has worked on some of the biggest festivals in the world, including Glastonbury, Hyde Park Summertime Festival and the Edinburgh Fringe Festival. His work also includes the English National Opera (Lighting Technician), Ghost the Musical (Associate Lighting Designer), WWE (Lighting Technician), and Dua Lipa Europe summer tour (Lighting Technician) to name a few. He now works for the UK's biggest Arts Centre, the Southbank Centre, as a Senior Production Technician designing and lighting various shows around the various venues.

HAYDEN TEE

Hayden is an acclaimed performer, makeup artist and recording artist in theatre, concert and cabaret throughout New Zealand, Australia, Asia, the U.K and U.S.A. Hayden has seen many sides of the globe playing Javert in Les Miserables at both Broadway, New York, and West End, London where he also appeared as Miss Trunchbull in Matilda. Hayden's further casting accomplishments include; Australia: Javert in Les Miserables, Cable in South Pacific, Professor Bhaer in Little Women, Thomas Andrews in Titanic, and Father Grenville in Dead Man Walking. U.S and International: Miss Trunchbull in Matilda, Jack in Being Earnest, Rutledge in 1776, Prince/Wolf in Into The Woods, Freddy in My Fair Lady, Arthur in Camelot, Hook/Mr. Darling in Peter Pan, Mason in Take Me Out, Bustopher Jones/ Gus/ Growl-tiger in Cats and Stride/Jekyll/Hyde Alternate in Jekyll and Hyde.

SHANE CULHAM

Shane is the Chairman of Culham Engineering which was established in 1958. Culham Engineering is family owned and operated, with an impressive history in heavy engineering, petro chemical construction and engineering, industrial maintenance, and the marine and ship repair industries. Located on the edge of Northland's Whangarei harbour, Culham Engineering has one of the largest fabrication facilities in New Zealand and employs over 450 people. Shane is a very proud Northlander who is skilled in negotiation, Business Planning, Operations Management, Customer Service, and Engineering. He is a strong business development professional who graduated from Whangarei Boys High. Shane is the Forum North Trusts building and construction advisor.

CRAIG THORNE

Head of Projects New Zealand Symphony Orchestra, New Zealand's National Orchestra and one of the world's oldest national symphony orchestras which has charmed audiences with memorable concerts and recordings since 1947. Today, the NZSO is recognised as an outstanding orchestra of international stature and its reputation for artistic excellence attracts many of the world's leading conductors and soloists each year. In 2016 the NZSO was nominated for Best Orchestral

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Performance at the prestigious Grammy Awards. In their touring programmes each year the NZSO can perform more than 100 concerts in more than 30 different communities across New Zealand to audiences in excess of 100,000 people. Many more enjoy the Orchestra's performances through RNZ Concert broadcasts, film soundtracks and CD recordings. NZSO also nurture New Zealand's best young musical talent through their Learning & Connecting programmes and the NZSO National Youth Orchestra.

SHAAN KLOET (ANTUNOVICH)

Whangarei born and raised Shaan Kloet (Antunovich) has had an exciting professional career performing throughout New Zealand. Shaan has a degree in Performing Arts and has professionally performed Elphaba in Wicked, Mary in Mary Poppins, Rumpleteaser in Cats, and Isobel in Pirates of Penzance. She has been involved in concerts all over New Zealand both as a soloist and as a producer. Whangarei has continued to be home for Shaan. She is a Director at People Potential, one of Northland's largest training providers, and has recently bought a house in Parua Bay. Shaan is about to re visit her role as Mary Poppins, in Mary Poppins the musical at the Civic Theatre in Auckland this October.

LACHIE MCLEAN

A Northland director for over 40 years, his successes include The Sound of Music, which was part of the celebrations to open the Capitaine Bougainville Theatre in 1982. Lachie has directed more productions at the Capitaine Bougainville than anyone else in NZ. He is the only Northlander ever to win a NAPTA award for Best Director of a Musical. He has achieved this twice – for Les Miserables in 2001, and Miss Saigon in 2011, which also won Best Musical. Les Miserables and Mamma Mia have been the most attended shows in the history of the Bougainville Theatre.

IAN REEVES

Ian was brought up in a Gisborne farming family. He graduated from Canterbury University with a law degree in 1969, before travelling overseas using his legal education in Australia and England during this time. He settled in Whangarei in 1974, where he continues to live with his wife, Kim Wilkinson. His law experience extends over 53 years, working as director of Henderson Reeves Solicitors Whangarei for 39 years. Ian's community interests have been concentrated on the Arts, with representation on numerous arts organisations since 1976, when he first became active in the Northland Centre and Arts Foundation Incorporated (NORTAF). For a number of years he subsequently served as a NORTAF representative on the Forum North Trust Board, which administered Forum North with the Council as a Cultural Centre. With John House in 1997, he revived the Whangarei Community Arts Council, and, after consultation with the Whangarei District Council in 2000, formed the Arts Promotion Trust (now known as Creative Northland). Ian was a trustee on the Northland Events Centre Trust (Semenoff Stadium) as a WDC appointee for four years. He is a founding trustee of the Forum North Trust 2013 with a vision to reinstate Forum North as a Cultural Centre, rather than the current use as a Civic Centre.